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May 29, 1985 — June 11, 1985



A youthful
visit to the
East.

— Page 5

Gambling
just for the
fun of it.

— Page 11

Right back
to where he
started.

— Page 15

LETTERS

Letters to the Editor are welcome from our readers. They must not be more than 250 words, and if possible, typed and double spaced. We reserve the right to edit, discard or return to the sender any letter which does not meet the standards of length or good taste. All letters must be signed legibly and include address and telephone number.

Letter to Senator Mello

I join the experienced and knowledgeable professionals who believe the expenditure of local tax dollars (or state tax dollars which will encourage local spending) on Water Hyacinth experiments is wasteful until the San Diego experiments have been completed, results approved and state approval of such treated sewage for municipal use has been granted.

Copies of letters by local agencies are attached. I have also attached some of my letters to the editor which explain my opposition in greater detail. Nancy McClintock's earlier letter to Sam Farr, rife with errors, some of which have been proven wrong, is also attached.

My major concern is the potential effect of this activity on the people's decision to fund a dam. Should claims, false to one degree or another, persuade the public that there is a better way than building a dam, they may delay and forever lose the option to provide the community the benefits a dam would provide. In that case neither McClintock or anyone who supported her would have done the community a service. Unfortunately the whole truth about the feasibility of Water Hyacinths as an alternative, even for areas which don't have an available fresh water source, will not be known for years.

Edwin B. Lee
Carmel

Again Mr. Anonymous

A second contribution toward my stolen camera equipment has certainly taken me by surprise. Soon, I'll be able to return the camera I've been borrowing from Jay Brekke. Your concern is greatly appreciated. The community truly benefits from people like you.

Debi Effron
C.V. Sun Photographer

Better Dead Than Red?

I agree 100% with Margot Hyatt (letter, Sun, 5-18), but was surprised at her statement: "It was a shock that federal funding was denied . . .". Nothing coming from our present administration should be a "shock" to anybody, unless they have been completely out of touch with national news for several years. Since long before the 1980 election Pres. Reagan has made no bones about his position on various issues, including what appears to be his one and only really important burning issue, ridding this civilization of anything and everything that even remotely could be related to communism.

His 1980 "mandate" election was thus properly interpreted by him as indication that his views were what the American people wanted carried out. After four years in office there was another "mandate" to continue his policies until 1988, and if it were not for the two term limit, he probably would run again and receive another mandate at that time.

I am a member of what I consider the "moral minority". I do not, personally, agree with any of his policies, and I am saddened to see my country being so thoroughly destroyed, but I have learned to accept the fact that our nation is supposed to be some kind of a democratic republic, and that the wishes of the majority should be the rule of the land. Recognizing that my own opinions may not necessarily be infallible, I am also trying hard to view Christianity as Pres. Reagan and the Moral Majority view it, as God-given justification to pursue eradication programs to eliminate all "commies and fellow travelers", whether in Vietnam, Nicaragua, Grenada, or in the nuclear World War Three for which we are rushing preparations, and which should do the job properly, once and for all.

If it is, then, both patriotic and Christian to hold destruction of communism, even by nuclear war if necessary, as our one and virtually only national

priority, then it is right for our government to suck every dime out of other needs, medical, housing, Hospice, etc., in order to buy the weapons to accomplish what needs to be done.

I hope our President is doing the right things. It would be a shame to find out after everybody was dead that he was wrong.

Mel Vercoe
Pacific Grove

Postcards And Free Enterprise

I think Debi Effron's cover photo (May 15) of the car, the horse, the cafe, the hills should be made into a "Greetings from Carmel Valley" postcard. That's a great photograph!

Re the cars on the vacant lot. They don't bother me. I'm all in favor of free enterprise and I hate to see "free" country air and space being overregulated. Personally, I'd like to see that lot as an open air country market to give a little color and interest to the village. If any tourists are traveling down this road now, there really isn't much cause for them to stop.

Jo Butler

OOPS

Well, this one's a biggie, and the fire department volunteers aren't about to let us forget it. In the article on the Fireman's Ball we had the headline right but the date in the article wrong. The Fireman's Ball will be held on **June 1**. PLEASE MARK IT DOWN AND DON'T FORGET IT. IF THEY DON'T GET A GOOD TURN-OUT WE'LL BE RAZZED FOREVER.

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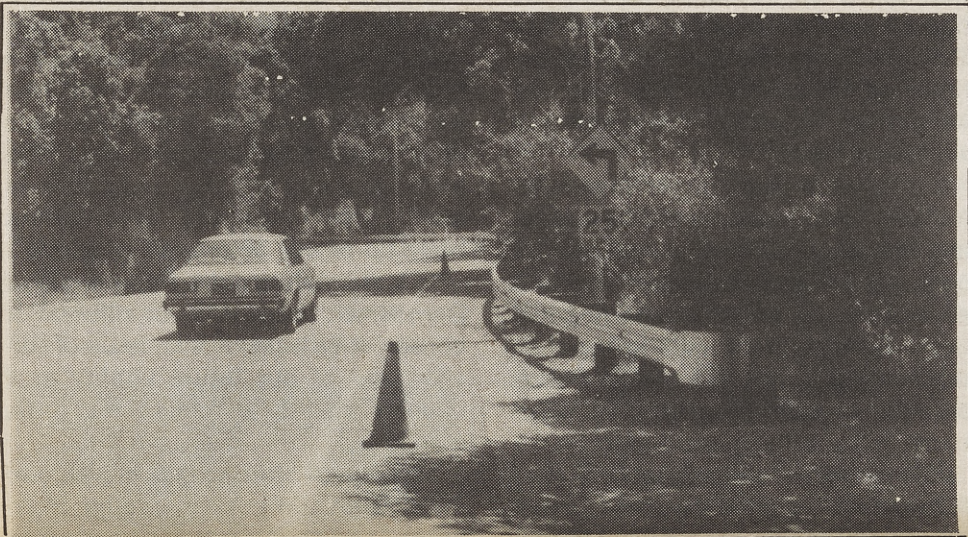


Girls Scouts Lend A Hand In Willow Planting

Two Brownie and Girl Scout troops from the Carmel Area Neighborhood pitched in to help Monterey Peninsula Water Management District staff plant willow stems along the Carmel River as part of their council-wide "Trees for the Future" project. After hearing presentations by Graham Matthews and Chris Pentony on the important role willows play in stabilizing river

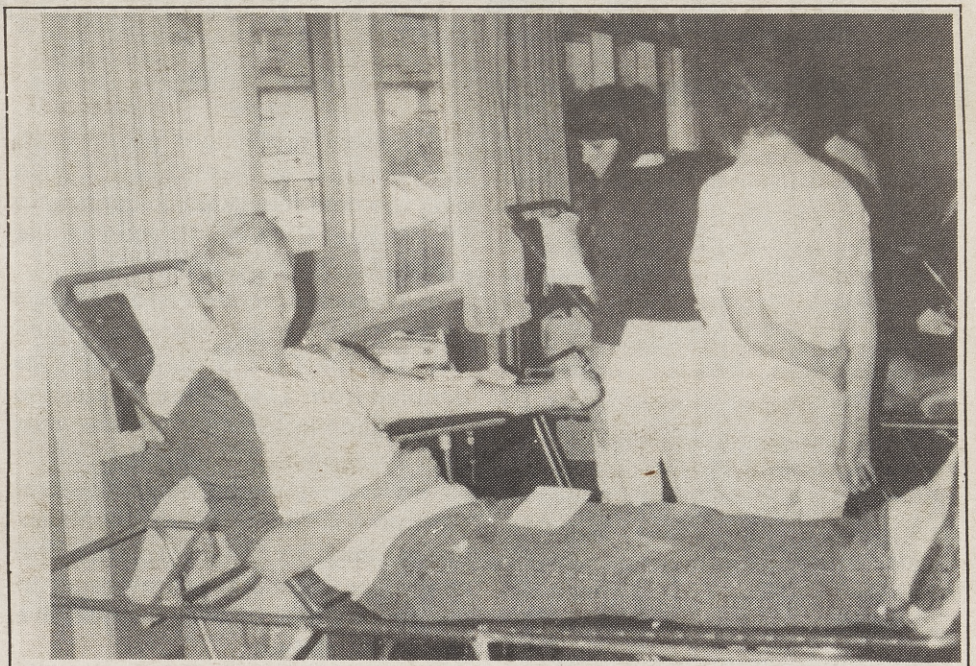
banks, the girls helped dig six 10-foot trenches and planted 75 willows at the Boronda Bridge. According to leader Phyllis Keel, the girls "just wanted to do something for the community" and learned of the District's willow planting program. Willow planting is one aspect of the District's plan to help control erosion on the Carmel River.

Will It Help?



Porter's curve was recently embellished when the Department of Public Works installed a new guard rail. How effective it will be is yet to be seen, but there are already signs that it kept someone from going off the edge of the road. Reports from those at the scene, however, said it did what many people expected it to do. When the car hit the rail it bounced back into the traffic lane. We have not had a chance to check with Public Works to see if that was a freak occurrence or not.

Give A Little—Save A Lot



Blood donors are in demand and the Red Cross is asking for your help during the spring blood drive. Everyone is being asked to donate blood when the Bloodmobile returns on May 30, to the Community Chapel on Village Drive and Paso. The Bloodmobile will run from 3 to 6 p.m. There is presently a shortage of all types of blood but particularly type O. blood. Regular donors are asked to encourage newcomers to make the semiannual blood drives a habit.

Applications Are Available For Park District Director Candidates

The mail ballot election for the proposed Park and Recreation District for the Village Area has been changed to August 20, 1985. On the ballot voters will decide if a park district will be formed, if there will be a benefit assessment to finance the proposed district and will also be voting on directors for the district board if voters approve the park district formation.

Nominations for the five member district board are currently being sought. Those eligible must reside within the boundaries of the proposed

district (the C.V. Fire Prevention District).

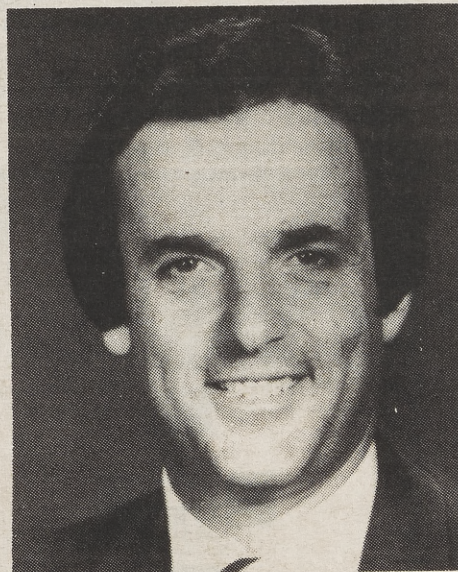
Candidates must obtain, circulate and file nomination papers with the Elections Department by June 13. There is no filing fee.

Nomination papers, which can be obtained from the Registrar of Voters, include a petition with no greater than 20 signatures.

The Registrar of Voters is located at 201 Main Street, Salinas. For more information call the Elections Department at 424-7621.

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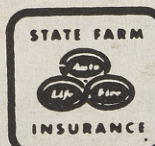
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CON TENTS

Letters.....	page 2
News.....	page 3
Budgets.....	page 4
Japan.....	page 5
Crossword.....	page 6
Clubs.....	page 7
Entertainment.....	page 8
Sports.....	page 10
Events.....	page 11
Books.....	page 12
Columns.....	page 13
Business.....	page 14
Health.....	page 16
Animals.....	page 18
Calendars.....	page 19
Voices.....	page 20
Classifieds.....	page 20

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Frank Catalano.....Lions Club News
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Carmel Valley Sun

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The Cover

These youngsters were having so much fun on "Animal Farm Day" you almost wanted to jump in and join them.

New Forum Speaker Discusses Military Budget

by Elaine N. Taylor

If present projections are correct, the Pentagon will spend \$1.9 trillion over the next five years, according to Dr. Michael Clossen, Director of the Center for Economic Conversion.

In a recent presentation to members of the New Forum, Clossen pointed out that the Pentagon's budget has doubled from \$146 billion in 1980 to \$300 billion in 1985 and stressed that the Pentagon budget does not reflect all military spending by the federal government. "If this budget spiral continues, each family in America will contribute '\$20,000 [on average] to the military budget over the next five years," he stated.

The Center for Economic Conversion, located in Mountain View, California, provides industries which are largely supported by military projects with strategies for an orderly transition to production of commercially marketable goods.

According to Clossen, massive military spending has widespread impacts. DOD controls the largest block of industrial resources in our economy. In 1983, \$120 billion in prime contracts went out to 90,000 U.S. firms. In an effort to reduce the federal deficit, cuts in domestic spending have gone hand in hand with the build-up in military expenditures.

Three million persons were employed on defense projects in 1983 plus an additional million employed by the Pentagon and three million serving in the Armed Forces. Even so, "military spending is capital intensive," Clossen observed, stating that many more jobs would be generated if the same amount of money were spent for almost any other activity. He

cited health care, education, and mass transit as examples.

We're increasingly getting "locked in" to an unstable military economy, Clossen believes. The aerospace giants are almost entirely dependent on military contracts, for example. Ten thousand jobs were lost at Rockwell International in southern California when the B1 bomber program was canceled in 1977.

Workers in military industries were likened to hostages by Clossen, even though many "would rather work on something they could believe in." They don't feel they can make the financial sacrifice required to switch to the civilian sector of endeavor.

Two-thirds of all federal research and development dollars went to the military in 1983. More R&D money was spent on research for the B1 bomber than on research for the entire U.S. steel industry in 1983, Clossen reported. He asked, "Is it any wonder we are having trouble competing in world markets?"

To reduce our dependence on military funds and to revitalize our ailing economy, Clossen stated that we need (1) an administration which is committed to serious arms negotiations; (2) significant cuts in the Pentagon budget, not just a budget freeze; and (3) pursuit of economic alternatives to military production.

An orderly redirection of our resources is essential if we are to avoid serious economic dislocation. Legislation (HR 229, HR 1066) has been introduced in Congress which would encourage large companies to explore conversion to production of commercially useful products. At the state

level, Assemblyman Sam Farr has introduced AB 623 to set up a council which would monitor defense spending and develop strategies for diversifying the economy.

We need to reassess our national priorities, he said, and emphasized such national needs as rebuilding decaying cities, revitalizing basic industries, rejuvenating mass transit systems, and expanding safe, non-polluting sources of energy.

"We need a conversion in values, too," Clossen pointed out, adding that it is time to redefine national security to encompass economic security.

We need to acknowledge that the arms race is making the whole world more insecure; we must realize that "our future is inextricably tied up to that of the Soviet Union," he said, and "we won't have security until the Russian people have security."

Economic conversion requires a more positive vision of the world, one which does not divide the human race into "good guys and bad guys," he stated and claimed that a negative vision perpetuates the accelerating build-up of our arsenal of weapons.

"Conversion is not a Republican or Democratic issue; it is not a liberal or conservative issue; it is an issue of survival and of our future vitality as a country and as a human race," he concluded.

The New Forum meets monthly to investigate and pursue creative alternatives to war. Interested persons may call 624-7494 or 624-1803. A tape of Dr. Clossen's presentation can be obtained at the Thunderbird Bookshop in the Barnyard.

How We Got Our Hills

other side and so on.

What does this prove. Nothing much in scientific terms. It was merely contrived to explain a little bit of Carmel Valley history. The geological history.

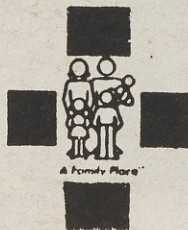
If you are like me, as you drive from the mouth of the valley to the Village, your eyes constantly wander over the hills that border us on the north and south. We've all been told that at one time they were all underwater. The proof is in the sea shells that have been found on inland hilltops. So, how did

we get from the bottom of the ocean to mountains rising well above sea level? Believe it or not, the answer (sort of) is in our little experiment.

If you cut away the face of the mountain as they did at Robinson Canyon or as the slide did at Garland Park, you'll notice the layers of rock are tilted, some one way, and some another. Compare that with the inclines you created as you pushed on the paper: One side tilts one way, one

Continued on page 6

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A Youthful Look At Japan

Standing at a train station thousands of miles from home, no familiar faces, no one speaks your language. Sounds like something you'd find in a nightmare but for Mitchell Heller the experience was real. It resulted, however in fond memories and new attitudes rather than fearful thoughts.

Mitchell's experience took place in Toride-Shi, Japan where he spent a year as a foreign exchange student. He stepped off the train and said "Oh my God, I'm in Japan," as the culture shock hit. "I didn't see one western face and no one spoke English," said Mitchell.

When the shock wore off Mitchell spied his "mother" (host mother), Yoshi, and the rest of the Takuda family which included his father, Tomonori, and two brothers, one 14, one 9. "I got a picture of them with their application," said Mitchell, "I had that picture with me but they looked so different." The picture had been taken six to eight months before, he explained.

With their greetings behind them the family set out for home. Though fairly modern with its tract housing, Toredi-Shi is out in the country and Mitchell was the first foreigner ever to

visit there. You can imagine the response as he walked through the village with his family. "People would turn and look at me because it was so rare to see white people there," said Mitchell.

Though he adjusted to the stares, there were some things that Mitchell couldn't adjust to. Many of his problems were with his "mother" who was very finicky and extremely neat and ruled with an iron fist. In Japanese families the father is the boss, said Mitchell. "If the father walks in and wants food, the mother jumps." The running of the family, however, is left to the mother because the father is at work or otherwise involved with his company. "He's away a lot, even at night," said Mitchell, and added "so when it comes right down to it the mother is actually the boss."

Mitchell didn't agree with the way his mother's ruled. According to him he had very little freedom in the household and after eight months the strictness got to him and he asked to change families. The strictness, he said "was partially because that's the way it is in Japan," said Mitchell, "and partially because she was an especially strict mother. She was also very conscious of social faux pas and often heard about Mitchell's experiences before he even got home to tell her about it.

A host family change is usually not easy because it has to be arranged but Mitchell lucked out. "For me it was easy because I was doing a martial art," he said. He asked one of his Kendo (martial art) friends if his family would host him and his friend's father said yes, so the remainder of his time in Japan was spent with the Okamoto family.

For Mitchell changing his host family was only one of the changes he underwent. His second family, lived farther out in the country in a more traditional Japanese house. There were, however, western style toilets which were a comfort for Mitchell in their own way. He also had to ride 10 kilometers through the rice fields to school every day.

The schools were another change. According to Mitchell there are vast differences between the schools in



Mitchell with his second host family.

Japan and our schools. To begin with, they attend school six days a week from 8:30 to 3:30. On Saturday, however, they get out at 12:30. There is proper school dress which is a black uniform that is worn every day only at school. The rules regarding the uniforms was only one of the many rules Mitchell had to adjust to.

"There are so many rules," said Mitchell. "You can't go into the coffee shop, you can't ride double on a bike, you can't walk in your school uniforms, you can't eat lunch anytime but lunch time."

"Some of the rules are so dumb," said Mitchell. "They're so strict that they're not enforced."

One rule that is strictly enforced is no physical contact between girls and boys. In fact, explained Mitchell, the girls and boys hardly mix. "If a boy has a girlfriend at school," said Mitchell, "he won't see her at school."

"Once a boy and girl got caught kissing and they were suspended for a month," said Mitchell. "It was a real embarrassment to them and their families." Though he thinks some of the rules are dumb, Mitchell agreed with the punishment. "It served them right. They broke the rules."

According to Mitchell the Japanese are very strong on their rules about sex. "They look down on it," he said. "It's OK if they do it but don't let anyone see it," he added.

This division between the sexes makes the guys very close knit, said Mitchell. The guys will even hold hands sometimes, he explained. "It's not like people here," he said. "It looks really cute."

Another difference Mitchell pointed out is the hierarchy of the schools. "In high school, there are three grades and there is a strict separation between the three," said Mitchell. His school was a four story building. The first floor housed the offices etc., the second floor was for the seniors, the third floor for the juniors and the fourth for the underdogs, the freshmen.

In Japan, said Mitchell "rank has its privileges." Younger students are required to pay homage, as it were, to older students. Yet, the older students can simply ignore the younger students if they so desire, explained Mitchell. "A junior will say hello and goodbye to a senior. If a freshman walks in they say hello and goodbye and the junior will ignore him."

Continued on page 11



The formal Kendo gear.

Photo by Debi Eifron.

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Answers on page 15

Repeaters, by Elaine D. Schorr

(Editor's note: Crossword solvers are welcome to write Crosswords PLUS editor Stanley Newman with any questions pertaining to this issue's crossword or crosswords in general. All queries will be answered. Write Stanley Newman, American Crossword Federation, 443 Park Ave., South, New York, N.Y. 10016.)

ACROSS

- 1 Loses elasticity
- 5 Ms. Turner
- 9 Discussion group
- 14 Fictional frightener
- 15 Gallic islands
- 16 Author Jong
- 17 _____ one says (submit)
- 18 Evening illumination
- 20 Baroque
- 22 Muddy the waters
- 23 Till the turf
- 24 It's a _____ World
- 25 Units
- 27 Blood component
- 29 What tides do
- 33 Estes Park time: Abbr.
- 35 Pea place
- 37 Chip off the old block
- 38 Tony or Emmy
- 41 Name a knight
- 43 Silt deposit
- 44 Merry-Andrews
- 46 Wireless word
- 48 Young insect
- 49 Minstrel show figure
- 50 Stein's blooms
- 53 Put on a pedestal
- 56 It's beaten
- 59 Haggard title
- 62 Parka pullover
- 63 Place for an ace
- 64 Melange
- 67 Dastardly
- 68 Tagore's land
- 69 Earth's crust layer
- 70 The court's Lacoste
- 71 For _____ My Gal
- 72 Midterm
- 73 Snick-or-_____

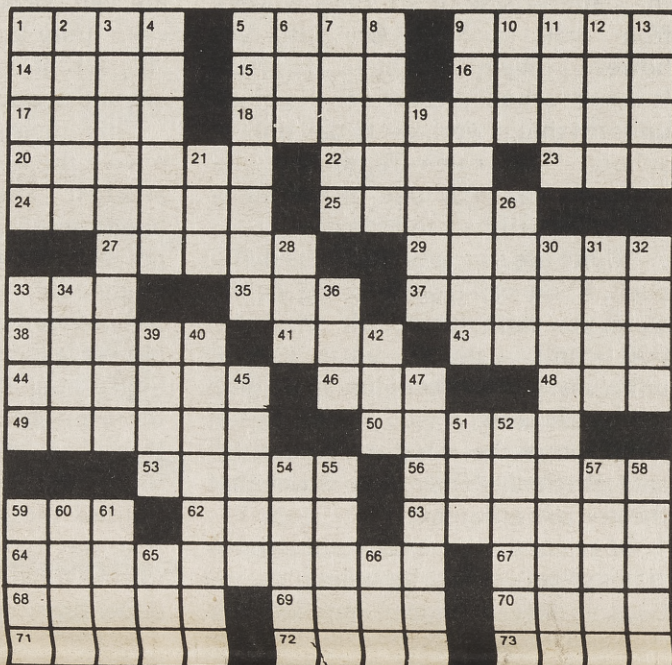
DOWN

- 1 City of ancient Palestine

- 2 Where Greek met Greek
- 3 Kind of play
- 4 T.V. Street
- 5 Arow
- 6 MacGraw
- 7 Silents name
- 8 Like _____ (swiftly)
- 9 Headlong
- 10 Onassis
- 11 Almost
- 12 Say what I say
- 13 Of _____ (recently)

- 19 Stadium features
- 21 Feather's friend
- 26 Shadow: Comb. form
- 28 Stylish
- 30 Fifty-fifty
- 31 Amaz
- 32 Once, once
- 33 Place to get lost
- 34 Lohengrin's transport
- 36 Failure
- 39 Hudson's bird-girl
- 40 Freeloader
- 42 Candy shape

- 45 Information gatherer
- 47 Chair with a charge
- 51 Hurok
- 52 Arabic big shots
- 54 Pigeon perch
- 55 Fisher
- 57 Like a ewe
- 58 Free-for-all
- 59 Tapered metal piece
- 60 Ready the razor
- 61 Icelandic poetry
- 65 Rummy's end
- 66 Metric amts.



Geology continued from page 4

side tilts the other way. That's how our mountains were formed. The roots of the mountain were slowly squeezed and compressed like our paper.

This process, said Geologist Robert Greenwood, who shared information with us earlier on earthquakes and faults, is called folding. According to Greenwood most mountains have undergone folding. Though it has occurred more recently in some than in

others.

You don't, however, have to worry about a mountain appearing in your back yard. "Folding," said Greenwood, "goes on very slowly." And, added "it's something that came to and end here 10 million years ago or more."

"People think of it as a cataclysmic thing," said Greenwood, "the animals around at the time weren't even aware it was going on."

Graphic Arts Will Be Featured At PWN Meeting

Madeleine Clark, who, with her husband, David, owns and operates Western Graphics, Salinas, will be the guest speaker at the June 11 Member Showcase Luncheon meeting of the Professional Women's Network of the Monterey Peninsula. Ms. Clark will discuss the many aspects of printing and how informed printing choices can save money.

Madeleine Clark fell in love with the printing business when she took a Graphic Arts course while a student at Carmel High School. She graduated from CalPoly's Graphic Communication Department, San Luis Obispo, and worked for Zellerbach Paper, Color-

Ad, Herald Printers, and Lee Printing, most on the Monterey Peninsula.

"If they can do it, so can I," reasoned Ms. Clark, and four years ago, with husband David doing the production and camera work, and Ms. Clark doing sales, artwork, lay-out, design, and other pre-press work, Western Graphics opened its doors.

Last year, Western Graphics opened a separate shop in San Juan Bautista.

PWN members are admitted to Member Showcase Luncheons without charge. Non-members also are invited to attend without charge. For further information, please call 646-0PWN.

The Women's Club Will Meet June 5

An installation luncheon will be held at Hacienda Carmel at 12, noon, on Wednesday, June 5.

Officers to be installed include Beth Morrow, president; Joy Overman, first vice president and corresponding secretary; Shirley Biggins, second vice president; Sheila O'Brien Morris,

recording secretary; Ulabel Eelder, treasurer. Among the directors are Louise Morris, Phyllis Shultz, Sally Dane, Enid Englund and Helen Keene. Entertainment will be provided by the Choraleers Trio.

For more information or reservations call 659-5329.

Alliance On Aging Meetings Announced

The Alliance on Aging will be presenting a variety of topics at their regular meetings during the month of June. The Alliance meets every Friday at 11:30 a.m. at the Pacific Grove Community Center.

"Aches and Pains and What To Do," will be the topic on June 7. The speaker will be Karen Plemons, who is a public health nurse with SCANS.

Patriotism and ways to express it will be the topic on June 14 (Flag Day), when Henry Littlefield, PhD. presents "Waving the Flag!" Littlefield is the Headmaster of York School.

On June 21, "Ohio Savings and Loans" will be discussed by Karen Horn, PhD. Dr. Horn is the president of the Cleveland Federal Reserve District.

Alfred Beerbaum, former administrator of the Defense Language Institute, will present a slide show on June 28. Mr. Beerbaum will be presenting "Seven Wonders of the World."

Defensive Driving

The Alliance, in conjunction with the American Association of Retired Persons, will again be presenting a defensive driving class for senior citizens. The class will be held at the Carmel Foundation on Eighth and Lincoln in Carmel on Monday, June 17 and Tuesday, June 18 from 1-5 p.m. on both days.

The eight hour course covers all aspects of the older driver including habits and needs. It will pay particular attention to vehicles and the new laws.

A certificate is presented upon completion which qualifies the driver for discounts with some insurance companies.

Volunteer instructors for the class are Nick and Novella Nicholson.

There is a fee which goes to the AARP in Washington.

For more information on the driving class or the regular meetings call the Alliance on Aging at 649-1222.

The Chapel Guild Will Meet June 12

The Carmel Valley Chapel Guild will hold their regular meeting on June 12 at 12:30 p.m. in the Fellowship Hall of the Community Chapel on Village Drive and Paso Hondo. Guests are welcome.

The meeting will feature a fashion show presented by Susie Hansen. New-

ly elected officers will also be installed.

Lunch will be prepared by a committee headed by Mrs. Sharon Campbell.

This will be the last meeting of the Guild until September.

For more information call the Chapel at 659-2278.

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CLUBS

KIWANIS NEWS

On Sunday, June 16, the Carmel Valley Kiwanis will hold their annual horse show at the Trail and Saddle Club, East Garzas Road near the Village. The show will begin at 8:00 a.m. and will continue throughout the day. There will be plenty of ice cold drinks and food including pancakes and eggs for the early arrivals. The admission is free and all are welcome to enjoy a sun- and fun-filled day.

The horse show is the club's biggest fund raiser of the year. In the past the participants have called it one of the best run shows in the area, and we hope to continue that success. The monies generated produce the major funds that the club uses to help support our Little League, Carmel Valley Community Youth Center, Tularcitos elementary school, Carmel High scholarship program, and some sixteen other organizations. One of the significant sources of income is our Horse Show Program. Local businesses and individuals take ad space in the program, which is then distributed to spectators and entrants at the show. The ads can be from a business card size to full page.

The Village Cleanup Day, originally organized by fellow Kiwanian Dr. John Von Berg, was aided greatly by club members Ralph Auer, Rodger Weeks, Walter Toy, Bill Marshall, Terry Williams, Bob Heald, John Hannon, and John and Amy Allen.

The outing, the third in a series, was sponsored by CVVIC and was manned by "volunteers" from Sheriff Bud Cooke's community service sentences. This group is available to organizations that provide a noon meal and adequate supervision for those involved.

LIONS CLUB NEWS

by Frank Catalano

The local club hope to end their 1984-85 year in a blaze of projects and activities. One was recently completed at that was the Laguna Seca Road races parking cars. The event is an excellent source of funds for the local club.

Many members attended the annual District Convention held in Santa Rosa. We'll report on the outcome of the contests later. Those who attended included Mr. and Mrs. Harley Wood, Charles and Jean Mackres, Frank and Phyllis Catalano, Roland and Willy Brandy and Ken Bliesner and Al Garoutte.

June 6, is the date set for the the annual installation dinner at Rancho Canada. Installing for the local club will be Past District Governor Dick Beaman of Watsonville. The new officers include Frank Catalano, president; Harley Wood, 1st vice president; Al Garoutte, 2nd vice president; Dick Fletcher, 3rd vice president; Roland Brandy, secretary; Lou Moore, Treasurer; Pat O'Keefe, tail twister; and Earl Slade, lion tamer. Other directors are Ken Bliesner, Ron Wight Charles Crenshaw.

Lion Ralph Morrow and his wife,

The club selected this year's Carmel High scholarship recipients at its last board of directors meeting. The award is available to CHS students who live in Carmel Valley, have a 3.5 GPA or better, will attend college in the fall and have demonstrated an interest in community service. This year's first place award of \$1,000 went to Karen Jones and the second place \$500 scholarship to Christina Crivello. Congratulations to two of the finest at CHS.

Kiwanian Marvin Smith, who is leaving our area after many years of dedicated service to both our club and community, was voted Honorary Membership. This represents a small token of our appreciation for all of Marv's unselfish contributions.

The club was saddened to hear that our friend and purveyor of fine food for many years had been hospitalized. Many of you know "Smitty." Owens Smith, who has served so long at the Hidden Valley Music Seminars, is recuperating in the Fort Ord Hospital, and we wish him the speediest of recoveries.

The directors, in response to our ever-growing membership, has had approved by the club an increase in the number of directors from eleven to fifteen. Lou Gardner, who made the proposal, suggested that we now have so many good prospective officers that we should put this talent to work.

Our new program chairman, second V.P. Bud McDonald, has been busy. The club has recently hosted Sydney Reade, Mid Valley Fire Department, who gave an excellent talk about the CPR program their Department spon-

Continued on page 11



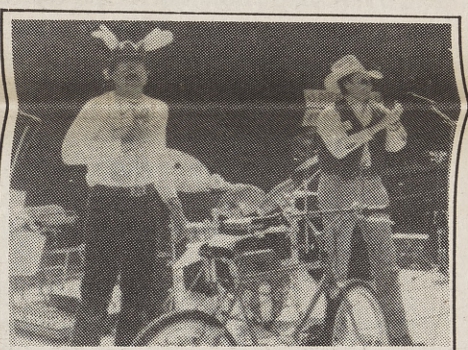
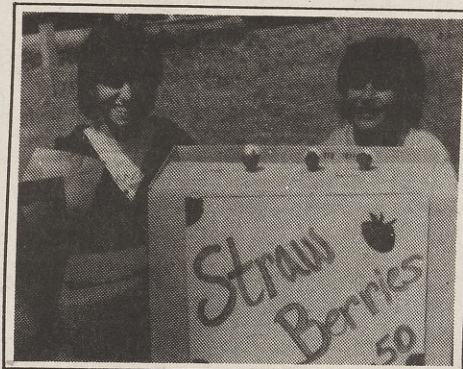
The First Annual Spring Festival

Several valley organizations combined efforts to put on the first Spring Festival held at the Carmel Valley Trail and Saddle Club who also spearheaded the event.

There were game booths, food booths, face painting, white elephant

tables, and a raffle. There was also a variety of musical entertainment.

Clubs participating were surprised at the turn out as well as their net earnings and are looking forward to the event next year.



Photos by Debi Effron.

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ENTERTAINMENT



These dancers will be appearing in "Dance Connection" and "Summer Shades" presented by Carmel and Seaside High dancers on May 30 and 31st at the Sunset Theatre.

Carmel And Seaside High Schools Will Present A Dance Concert

Two dance concerts filled with creative energy and fun will be performed at Sunset Center on May 30 and 31. A \$2.00 donation is requested. The concert on the 30th is called "Dance Connection." It includes Carmel High dancers and dancers from Seaside High. This is the fifth year these two schools have performed together. The concert on the 31st is a solo concert by Carmel High School. Included in both concerts is a tribute

to the Beach Boys, choreographed by Kathleen Upham, a three-year dance student. This dance represents the perfect dream of a California girl. Another dance, Lumiere, is performed with lanterns and is an abstract modern-ballet. The dancers are Hope Pauly, Rosina Didyk, Libby Colvin, Marit Brook-Kothlow, and Lisa Swift.

This is certain to be an evening of entertainment and excitement. Don't miss it!

Western Stage Opens

Season tickets are now on sale for The Western Stage's summer program of plays.

Managing Artistic Director Tom Humphrey promises this year's line-up to be one of the most entertaining and diverse in the theater's eleven year history.

The combined talents of more than 200 actors, directors, designers, musicians, dancers and technicians from across the country will enable audiences to attend eight different plays throughout the 100-performance season, beginning with the opening of *Artichoke* on Friday, May 31, at 8:00 p.m.

The comedy, written by Joanna M. Glass, is the first of five productions on the Repertory Stage, an intimate 136-seat theater in the Performing Arts Complex on the Hartnell College campus in Salinas.

Set on a wheat farm in Canada, *Artichoke* focuses on the reconciliation of a husband and wife who have managed to run their farm even though the husband was banished from the house to the smokehouse 14 years earlier.

Humphrey, who served as the Managing Artistic Director for the Walnut Creek Civic Arts Repertory before joining The Western Stage, will direct the season's opener.

For a complete performance schedule and ticket information, contact The Western Stage Box Office at 758-1221, or from the Peninsula, 375-2111. The box office is located in the lobby of the Performing Arts Complex at Hartnell and is open Monday through Saturday, 9:00 a.m.-6:00 p.m., and Sundays from noon to 6:00 p.m.

The Western Stage is a program of Hartnell College.

Characters Needed For Rock Fantasy

"Starflight 85", Carmel's Summer Theatre Workshop, is in search of characters for a symphonic rock fantasy to be presented in August. Needed are: dancers who play croquet, actors who speak the Queen's English, playing cards that play musical instruments, a cat that grins, a white rabbit in a hurry, a hookah smoking caterpillar, a mad hatter, a giant egg that sings and a young girl named Alice.

Alice, a Symphonic Rock Fantasy, composed and created by Stephen Tosh, based on the books of Lewis Carroll and adapted for "Starflight 85" by Susan Sachs and John Light, will culminate a six-week intensive theatre

workshop presented by Dance Collaborative and the City of Carmel-by-the-Sea. Young people ages 8-18 will study July 15 through August 23 at Carmel's Sunset Center and the Carmel Ballet Academy. Classes will be offered in acting, singing, dancing and stagecraft for both beginning and intermediate students.

Tuition will be \$150, or \$100 to students from the Carmel Unified School District. Scholarships are available. For more information and applications write P.O. Box 222762, Carmel, CA 93922, or call 624-2573. Application deadline is June 20.

Agatha Christie Mysteries Film Festival Will End On June 11

The Agatha Christie Mysteries Film Festival will end on Tuesday, June 11 at the Sunset Center Theater in Carmel, with *Murder on the Orient Express*.

This film recalls a time when train travel was mysterious and murder was an intellectual riddle to be solved as politely as possible.

The sensational all-star cast has fun

playing the eccentric characters in this civilized thriller. They include Albert Finney as the indomitable Hercule Poirot, Jacqueline Bisset, Sean Connery, Michael York, Ingrid Bergman, Lauren Bacall and John Gielgud. The murder is pure entertainment!

Tickets at \$2.50 will be available at the box office on the night of the performance which starts at 8 p.m.

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VIDEO VIEWS

Courtesy of Valley Video
by Milt Stein

With summer just around the corner, we can look forward to a bumper crop of new video releases.

Traditionally the summer has been a "boom time" for the movie industry, as TV series revert to their re-run modes and a significant portion of the population is either out of school or on vacation. Mothers, especially, know how good children's movies can help mesmerize a houseful of kids during summer vacation.

Kicking off the summer season and already released is *City Heat*, pairing Burt Reynolds and Clint Eastwood as two rivals on the right side of the law trying to "clean up" the wilder side of Kansas City in 1933.

Directed by Richard Benjamin, who has shown a great talent recently with period pieces (*My Favorite Year*—1950's and *Racing With the Moon*—1940's) proves he can handle an action packed shoot'em-up slugfest period piece as well.

Supporting cast includes Tony La Bianco, Rip Torn and Madeline Kahn who all combine to provide an excellent fun filled start for the summer season. (PG) Dolby Stereo.

Karate Kid, is also an excellent early summer release. Ignore "kid" in the title as this well done film has universal appeal. A sort of "Rocky" theme provides the plot whereby a recently transplanted East coast teenager runs afoul of an LA gang called the "Cobras" whose members are all practicing karate students.

After much abuse, Daniel turns to help from an old master, now a handyman, Mizagi, who not only teaches Daniel the self defense aspects of karate, but its wider use as a tool for faith and self confidence. (PG) HiFi.

Also recently released is *Cotton Club*, another period piece directed by Francis Coppola and starring Richard Gere. Gere plays Dixie Dwyer, a jazz playing coronet player who accident-

ly saves the life of mob leader Dutch Schultz, and soon becomes recruited into the organization.

The low keyed plot is well woven through Coppola's brilliant direction and cinematography. The music and dancing alone make this "slice of life" in jazz age Harlem worth watching. (R) HiFi-Stereo (Digitally Mastered).

The long awaited science fiction classic *Dune* should be available by the time you read this. I have been told that to fully appreciate this epic one should read the book first, so if you're a Sci-Fi buff and haven't caught up on your reading lately, now would seem to be the time.

Arriving during June and July will be: *Pinnocchio*, the Disney classic; *Protocol*, Goldie Hawn in last winter's box office hit; *Rambo*—(*First Blood II*) with Sylvester Stallone; *Mass Appeal* with Jack Lemon; and *Desperately Seeking Susan* with Madonna.

Looking ahead even further into late summer and early fall we can expect to see such recent blockbusters as: *Amadeus* 1985 Academy Award Winner for "Best Actor"; *Ghostbusters* 1985 Bill Murray and Dan Ayckroyd; *Return of the Jedi* third and final episode of the Star Wars Trilogy; *Gremlins* Steven Spielberg's wonderfully scary movie.

AND, our "normally reliable" sources tell us that subsequent to one more theatre release this summer the one and only *E.T.* will finally find a home on home video.

Did you know?

Alfred Hitchcock directed the first talking film ever made in England. It was called "Blackmail" and was made in 1931.

The figure of King Kong seen in the original movie was actually a model 18 inches high.

Until Next Time,
Happy Viewing!!

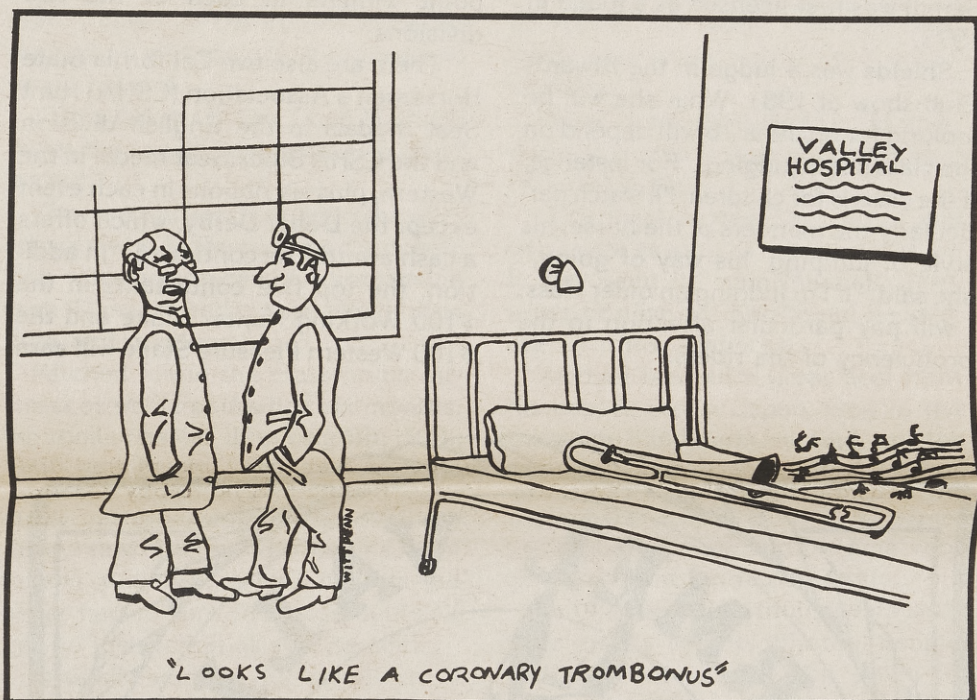
Summer Fantasies Offered At MPC

Now's the time to get off the porch swing and quit dreaming about being a great jazz pianist and do something about it. Too late to get into the MPC Summer Schedule is a Jazz Piano class taught by local jazz artist Bain "Biff" Smith.

This is a rare chance to study with a jazz professional at an embarrassingly low cost: \$15 for six weeks, a little more than 60¢ a lesson. The class meets Monday through Thursday from 1:00-2:30 p.m., beginning June 17. You probably won't be offered a gig at the Sheraton when you've completed the class but, next time you attend a concert where Biff Smith is playing, you can casually remark to your friends, "Oh, yes, I studied with him."

If you really want to get into it, you can sign up for the two-week Performance Workshops (Jazz and/or Concert Band) and Jazz Theory, taught by MPC Music Director, jazz composer/ arranger Don Schamber; and Jazz/Rock Guitar, taught by Charlie DeWeese, well known area jazz artist and instructor.

If you don't know one end of the piano from another, you may want to enroll in Beginning Piano, or some of the other classes described in the Summer Schedule. Registration hours through June 12 are Monday - Thursday, 9:00 a.m. - 7:30 p.m., and Friday 9:00 a.m. - 3:00 p.m., at the MPC Admissions and Records Office. For further information, call 646-4000.



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Competition Mounts For The Kiwanis Horse Show

by Bob Palmer

When the Carmel Valley Kiwanis Club Summer Horse Show gets underway on Father's Day, June 16, those judging the excellence of performance in the various classes will be two people with the highest ranking granted to judges by the American Horse Show Association (ASHA), according to Dr. Steve Austin, secretary-manager of the event.

One will be Bitsy Shields of San Anselmo, owner of a hunter-jumper training stable and an ASHA judge for 10 years, who will choose the winners in the English Division. The other will be Richard Sereni of Los Altos Hills and manager of the Fremont Hills Country Club stables, who will judge the 31 classes of the Western Division. Sereni was first licensed as a judge in 1973.

Shields was a judge in the Kiwanis Club show of 1981. What she will be looking for on June 16 will depend on the class she is judging. "For instance, if the class is for children, I'll watch particularly the manners of the horse, his style of jumping, his way of going," she said. "If I'm judging an older class, I will pay particular attention to the proficiency of the riders."

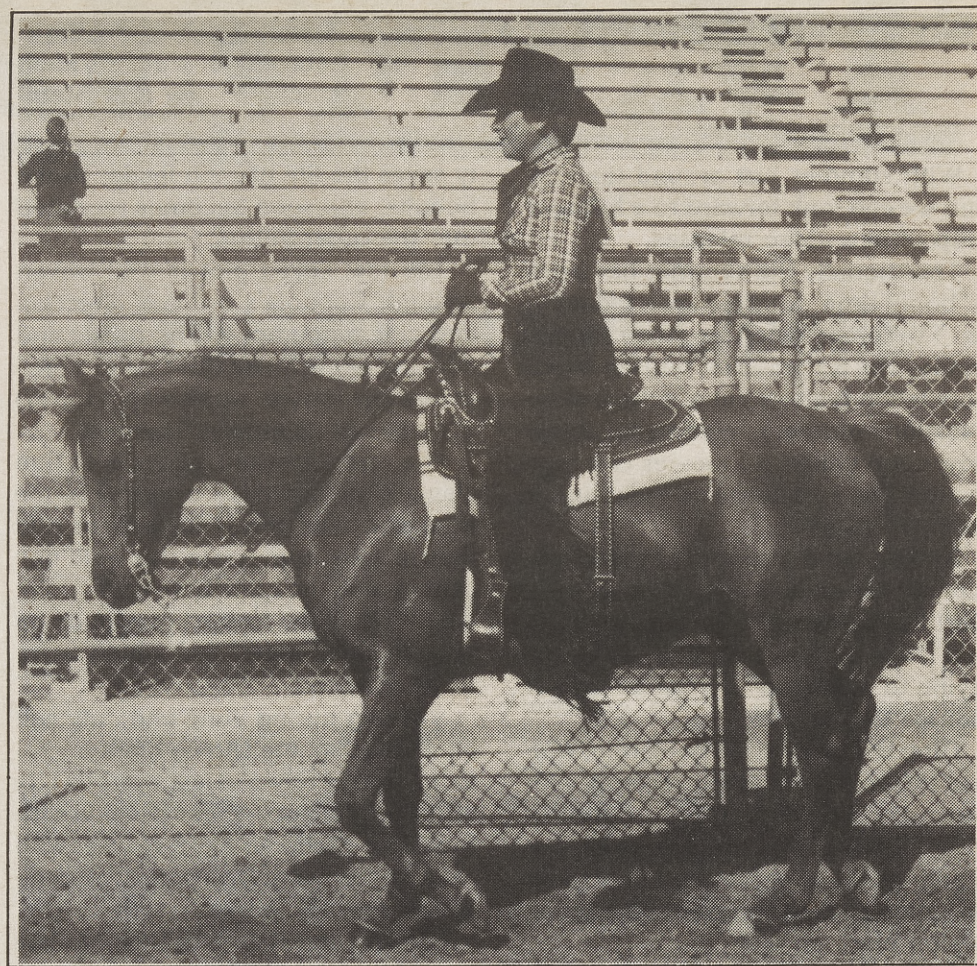
Several Carmel Valley horse shows have been judged by Sereni, but not the one sponsored by the Kiwanis Club.

"I'm looking for the standard of excellence in both horse and rider," he said. "A judge must have that in mind the minute he walks into the arena."

For those who are judged best in their class, there is a total of 54 silver plate prizes waiting for them, according to Orville Rogers, who is in charge of trophies.

"We've got everything from Chippendale trays to heart candy dishes and water goblets," he said, "and these are in addition to the 30-inch Challenge trophy, plus a permanent trophy, which goes to the overall high point winners in each of the two divisions."

"There are also two California State Horsemen's Association (CSHA) Hunt Seat medals in the English division and the CSHA Stock Seat medal in the Western, plus six ribbons in each event except the Dollar Derby, which offers a cash award," he continued. "In addition, the top five contestants in the \$100 Working Hunter Stake and the \$100 Western Pleasure Stake will earn



prizes of from \$5 to \$45."

This will be the fifteenth year the Carmel Valley Kiwanis Club has sponsored the Summer Horse Show and it will be held at the Carmel Valley Trail and Saddle Club, at the east end of Garzas Road. Admission to the grounds on June 16 will be free to the public and the judging starts at 8:00

a.m., continuing until all classes have been completed, usually around 6:00 p.m.

Food booths on the grounds will be manned by Kiwanis volunteers and money raised from food sales, entry fees and the show programs goes to support Carmel Valley youth projects.

Bonsai Club Will Hold An Exhibition

The Monterey Bonsai Club will conduct its 22nd annual Bonsai Exhibition on Sunday, June 2 at the Monterey Peninsula Buddhist Temple, 1155 Noche Buena Street, Seaside, from 11 a.m. to 5 p.m.

At 2 p.m., there will be Bonsai techniques demonstrated by senior in-

structor Ray Murakoshi. His tips will include trimming, shaping, wiring and planting a large evergreen into a small pot. He will be assisted by senior instructor Katsumi Kinoshita.

Tea and cookies will be served. The event is open to the public.

Chapel Preschool Will Hold A Nature Camp

The Carmel Valley Chapel Preschool is offering a two week natural science camp from June 3-14. Children ages three to six years will be accepted.

The camp will include the study of nature, science and art as well as a trip

to the Monterey Bay Aquarium.

Camp will be Monday through Friday from 9 a.m. to noon. The fee is \$45.

For more information call 659-3030 or 659-2278.

Sierra Club Outings

Two hikes are the only outings planned by the Sierra Club for the next two weeks. They will take place on June 2 and June 8.

Pine Canyon—Toro Park is the Sunday, June 2 Hike. This will be a moderate hike of 11 miles to a shoulder of Mt. Toro, then down to Toro Park. The trip is restricted to 20 hikers. For reservations and information call the leader, Phil Hartman,

624-2905.

On Saturday, June 8, Soberanes Point will be the destination of hikers. This includes a moderate five mile round trip featuring ocean views and spring flowers. Hikers will need lunch, water and fifty cents carpool donation. Participants will meet behind Brinton's at 9:30 a.m. The hike leader is Bill Bleick, 372-6738, and Carmen Remenyi.

Author, Irene Gaasch Will Present A Walking Program With The Monterey Parks And Recreation Department

Follow in the footsteps of the Padres with local naturalist and author, Irene Gaasch. See beautiful, historical Monterey step-by-step during "Seeing Your World At Three Miles An Hour."

The program, presented by the City of Monterey Parks and Recreation Department, will be offered in two sessions. Session I for 10-12 year olds begins June 21 and runs through July 19. Session II for 6-9 year olds begins

August 2 and runs through August 23. The fee is \$15 for residents, \$18 for non-residents.

Sessions will include walking tours of the Presidio and Presidio Museum, Jacks Peak, Carmel River State Beach, and Shoreline Park and Custom House Plaza.

For more information or reservations call 646-3870.



ANNUAL SUMMER HORSE SHOW

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Youth Center To Present Fun Night Of Gambling



Gamblers will get a chance to whet their appetites when the Carmel Valley Community Youth Center holds their annual Monte Carlo Night.

The excitement of Las Vegas casinos will return when the Carmel Valley Community Center holds their third annual Monte Carlo Night at the Hidden Valley Theatre.

The event, scheduled for Saturday, June 8 from 8 p.m. to midnight, offers fabulous food, fun and frivolity featuring black jack, craps, roulette and slot machines. Professional dealers will be on hand to test the skill of experienced gamblers and offer friendly advice to the novice.

Gamblers will be playing with tokens and winnings may be re-

Kiwanis News continued from page 7

sors, as well as providing an update on the Department's activities.

Mr. John Olow III, West Coast Liaison for the White House Protocol Team, shared anecdotes of his experiences. Mr. Bud Sweeny spoke on the Elder Hostel program that allows individuals to take college courses of interest and live on campuses around the world during the normal summer vacations. And, finally, Mr. John Darling, Monterey County Sheriff's Rescue Squad, shared tips and

deemed for additional chances in the raffle drawing. Raffle winners will be awarded stays at hotels and casinos in the gambling capitals.

Admission is \$10 and includes the buffet, one complimentary drink and the first chance at the raffle.

Gambling tokens are extra. A no host bar will also be available.

Tickets are available from local Village merchants as well as at the door. Proceeds provide the annual operating funds for the Carmel Valley Community Youth Center, a non-profit organization.

statistics on their role in lifesaving efforts here on the Peninsula.

Coming up will be the Sabin McQueen Learning Systems representative; Mr. Ken White, Focus; and Mr. Hans Doleman, YMCA. If you are interested in attending one of our Tuesday noon luncheons at the Hidden Valley Music Seminars or have questions about membership, please contact your Kiwanis neighbor or call membership chairman, Lou Gardner, at the Blue Sky Lodge.

Day Camp Registration Opens

Registration forms are now being accepted for Summer Day Camp sponsored by the Carmel Valley Community Youth Center. Campers are children entering kindergarten through fifth grade. Activities include art, crafts, hiking, picnics, cooking classes, swimming, overnights, sports, field trips, library visits, and other community excursions.

The fee is \$45 per week. Daily rates (with a minimum of two days per week) are also available at \$14 per day.

Camp will be divided into eight one-

week sessions beginning June 24. Weekly themes vary and include "Summer Funshine", "Native Plants and Animals of Carmel Valley", "Looking Forward: The Space Age" and "Western Week". Four of the sessions will also offer an overnight camp out.

A Before and After Camp Program will also be available but must be registered for separately.

For more information on the Day Camp or Before and After Day Camp Program call Louise Riddell-Kaufman at 659-3983.

Japan Continued from page 5

"I asked once why it is like that," said Mitchell. "They said because it is. I think the people are too accepting."

The freshmen also have to clean the school clubs. In the club, said Mitchell, "the older person can give you advice even if you are better than him. It's his right and privilege."

"They did an OK job," said Mitchell, "what they really needed was a good janitor."

The rank carries through to the after school clubs. In the club, said Mitchell, "the older person can give you advice even if you are better than him. It's his right and privilege."

Mitchell found the classrooms different as well. For the first six months, he took classes like English, P.E., Math and Music. "Japanese History, Japanese Language and advanced study of characters were over my head," said Mitchell who spent a lot of time in study hall. He took no tests and never had to turn in assignments. "I got no instruction at all," he said.

Basically what he did was listen. "I had a little book I wrote down words I didn't know. There would be about fifteen to twenty words a day. I studied them at night which is the major way I learned Japanese," said Mitchell.

Teachers spent most of their classtime lecturing, said Mitchell. "All a person could do is sit and listen, take notes or sleep. Many did the last."

Though his classmates might have been sleeping the Japanese place a great deal of importance on schooling. "People are ranked right in grammar school," said Mitchell. "The competition is fierce."

There are good schools and bad schools, Mitchell explained, and the best students go to the best schools. Even middle school students are aware of the pressures of test scores said Mitchell. They spend hours studying so they can get into a good high school. "If you don't get into a good high school, your future is ruined," he said. A good high school means a good college and a good college means a better future.

The schools don't seem to have the problems some of our schools do either, explained Mitchell. They don't know much about pot and the kids are taught not to drink until a certain age.

A few of the students there do drink, explained Mitchell but they had to be very careful. If they got caught they could get kicked out of school.

As for pot, "Someone with pot gets thrown in jail, no questions asked," he said.

Though he found many differences

Mitchell also found some similarities, especially in the clothing. According to Mitchell the Japanese are very well dressed and in the current styles. "People in Tokyo dress like they're right out of *Vogue*," he said. "The kids dress really well when not in their school uniforms."

There were peculiarities in their dress, however. It showed up mostly in the rural areas.

"The rural people don't know and don't care as long as it has English on it they want it," said Mitchell. They wrote English on everything, he said, even if it was gibberish.

Mitchell learned a great deal from his experience in Japan. One of the things he liked most, he said, was the people. Though they liked to fool around a lot and sometimes that made them hard to talk to. But, he made some good friends and became very close to his second host family.

He liked learning to integrate with their society with its different people and different values. "I'm going to remember that more than anything else," he said.

He didn't like the rigidity of the society but respects them for their beliefs. And, the only thing that turned him off about the Japanese people he said, is that they classify everyone and he found that very frustrating. "If I spoke Japanese better than they did, all my life I would still be referred to as that gai jin (foreigner) that speaks great Japanese," said Mitchell.

Whether or not Mitchell, who will be graduating from Carmel High in June, will return to Japan is yet to be seen. He is thinking, however, about studying international business in Japan when he attends UCLA next fall.

Besides new attitudes and fond memories Mitchell brought something else back from Japan. A fondness for Kendo Karate, a martial art derived from Japanese sword fighting.

He got introduced to Kendo through school. His club worked out every day, no exceptions. He made good friends in the club, in fact, that's how he found his second host family.

You can tell it had a great influence on him when you sit and talk with him about his experiences in Japan. His Kendo sword is prominent as he swings it back and forth.

He even managed to give me a demonstration and I was glad his club spent so much time practicing the sword came down above my head, stopping within inches of me. Not that I doubted his skills, but I knew it was time for the interview to end.

Carmel Valley



below gunsmith, across from the Chatterbox

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PEOPLE ARE READING

News from the Carmel Valley Library

NOW AVAILABLE

1. *Solstice* — Joyce Carol Oats
2. *The Pride of Hanna Wadde* — Janet Dailey
3. *Royal Secrets* — Stephen P. Barry
4. *Lonely Silver Rain* — John D. MacDonald
5. *Confessions of a Failed Southern Lady* — Florence King
6. *White Noise* — Dom De Lillo
7. *Maximum Sports Performance* — James Fixx
8. *Mother Theresa of Calcutta* — Edward de Joly
9. *Chapterhouse: Dune* — Frank Herbert
10. *The Wanton* — Rosemary Rogers
11. *Nantucket Diet Murders* — Virginia Rich
12. *The Rawhiders* — Ray Hogan
13. *Maigret Bides His Time* — Georges Simenon
14. *With All Disrespect More Uncivil Liberties* — Calvin Trillin
15. *Men and Agnells* — Mary Gordon
16. *One Life* — Richard E. Leakey
17. *Stars and Bars* — William Boyd

Announcement From The Library

Captain and Mrs. James Webster were chosen by the Monterey County Library as the Volunteers of the Year for their many hours of service to the Carmel Valley Branch. Captain Webster is president of the Friends of the Library and both he and Mrs. Webster have contributed over 2,500 hours of help in the ongoing maintenance of the library and its services. The County Board of Supervisors presented the Webster with a framed certificate honoring them for their work.

Friends of the Library announces a purchase for all those mystery lovers out there: 65 new mystery classics have been added for your who-dun-it pleasure. Featured are the works of Agatha Christie (35), Dorothy Sayers (12), and Ngaio Marsh.

THE WRONG BOX

British Comedy To Be Presented

One of the funniest of all the wonderful comedies from our British cousins, *The Wrong Box*, will be shown at the Carmel Valley Branch of the Monterey County Libraries the evening of June 7, at 7:30 p.m.

A color film, it features an all-star cast: Ralph Richardson, John Mills, Dudley Moore, Peter Cook, Peter Sellers, and Michael Caine.

The Carmel Valley Library is on Carmel Valley Road, just west of Pilot Road.

Travel Editor Will Teach A Six Hour Course

Joan Beth Erickson, former Pacific area travel editor for Sunset Books in Palo Alto, will teach two six-hour seminars for individuals interested in breaking into the travel writing market. The seminars are scheduled for June 8, 9:30 a.m. to 3:30 p.m. at the Thunderbird Bookstore in Carmel and on June 24 and 26, 7 to 10 p.m. at Writers Connection, 10601 S. De Anza Blvd. in Cupertino.

Topics include how to research a trip to get the most out of it for articles, what editors are looking for, how to make your trips pay through your travel writing, selling articles more than once, and analyzing the marketplace.

Joan Beth Erickson was Pacific area travel editor of Sunset Books, Menlo

Park for seven years. Travel books she's written include *Islands of the South Pacific*, *Australia*, *Southeast Asia*, and *Orient*. She has traveled all over the Pacific researching her book subjects and taking photos to be used in the travel guides. Joan holds a B.A. in journalism from San Diego State University. A long-time San Jose resident, she is currently a freelance writer/photographer involved with travel writing and photography, public relations, and fiction writing. Besides Sunset, Joan's articles have appeared in *Travel West*, *Travelage Mid-America*, and *Accent* magazines.

Registration fee for Writers Connection members is \$34; non-members \$44. For more information call 973-0227.

All Saints' Students Win National An Regional Awards

Twelve students in the fifth, sixth and seventh grades at All Saints' Day School in Carmel Valley have won regional and national awards in the 1985 National French Contest.

Seventh grader Betsy Woudenberg placed second in Northern California, and sixth in the nation, while Nicole Dauphine placed seventh in Northern California and received honorable mention nationally.

Sixth grader Dania Ketcham placed first in Northern California and third in the nation. Jennifer Hays and Amy

Parravano also placed first in Northern California and received honorable mention nationally.

Fifth and sixth graders who placed second in Northern California and received honorable mention nationally were Banks Staples, Chaka Taylor, Bryan Shirley, Zachary Alinder, Lisa LeGros and Melanie Cordan. Tracy Kurtz received honorable mention in Northern California.

Their French teachers are Bonnie Kirk and Dominique Paterne.

A New Game Begins At The Library

Summer is almost here and that means a busy time at the Monterey County Libraries. All of the Monterey County Library Branches will be playing a reading game called "Reader's Pick and Choose" as part of their annual reading club.

This year's reading club is a little different. It's a game, with playing cards and a spinning wheel. By design, it leads readers of all ages to new discoveries in the wide variety of reading

experiences available through the library. Players may find whole new areas of reading pleasure, pursuing paths they had never considered before.

Anyone who can read can play the game. Once you know the rules, it is simple. The game starts on June 17, and runs to July 31.

For more information call the library at 659-2377 or stop by and talk to the librarian.

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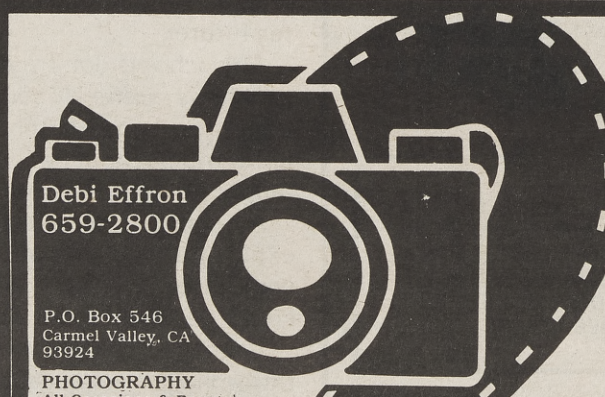
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SEZ MIE

by Jo Parrish Butler

How to Remember Faces

Remembering names is no problem. All you do, according to the experts, is notice an outstanding feature about the person's face and create a mental association with a pun based on the last name.

My problem is that so many people don't have any outstanding features; and how long can you stare at someone's face looking for abnormalities before that person gets annoyed and walks away or belts you one?

After you've lived for awhile and know a good many people of different colors, sizes and shapes, you can make mental or written notes such as "Mary reminds me of Karen." Then you review your notes before returning to your class, meeting, or temporary job. If you also write down what you were talking about, you won't panic next time trying to remember, so that you won't ask the same silly questions again.

If you write down color or style of hair, one trip to the beauty salon can remove that person from your

mnemonic repertoire. If clothes and jewelry catch your eye, your new acquaintances may revert to your vaguely-familiar-but-anonymous list, unless they stay with one basic style.

Glasses, beards and moustaches are the perfect disguise. Most men with beards look alike to me. I can distinguish between style and color of beard, but all who fall within one category are one and the same in my book. And all women with "perfect" features (narrow nose, oval face, high cheekbones) who try to conform to the latest style in makeup and dress, accomplish their goal: I can't tell one from another.

I used to say I wouldn't recognize my own mother if I ran into her on the street. (People met out of place are total strangers to me, unless they speak to me first.)

But call me up, and play the cutesy "Guess who?" game (as some folks do after 30 years of silence), and there's a good chance I'll guess correctly.

Sometimes I go out on a limb and

speak to someone who is a dead ringer for someone I used to know. I've been wrong almost every time. So now, I wait for them to talk; but I stare.

In a Nevada coffee shop, I once spotted a man who looked like someone I'd known in France 20 years before.

"It couldn't be," I thought, "Not with my memory."

I couldn't take my eyes off him, however, and stared so long that the man sitting in front of him came over and asked, "Pardon me, but am I supposed to know you?"

I knew then I had to act. Walking over to the booth, I said, "Pardon me, but is your name Calvin?"

"Why, Jo, how th' hell are ye?" he said, and introduced his ladyfriend. We talked for a few minutes and he asked that I not tell my ex-husband where I saw him. I agreed but was curious as to why.

Back home, I mentioned to my ex that I'd run into Calvin, but I didn't say where. "He said not to tell you hello."

"That figures," said my ex. "Remember that \$150 he borrowed from you in 1957 and never paid back? I told him then if I ever saw him again, I'd stomp hell out of him." (Poor Cal, I thought. Nervous after 20 years over \$150 that I didn't even remember.)

So, if I pass you on the street and don't speak, don't be insulted. My hus-

band once grabbed me by the collar as I walked out of a store and right past him.

I used to "see" my mother and dad about once a month, even though they lived 2,000 miles away. And, last time I went home, I had to wait for my sister to speak. No one introduced us and she doesn't look like "one of us," so I wasn't sure whether she was my sister or a neighbor.

None of my kids grew up looking like anyone I know; but I recognized my son Steve because he called from the airport and was sitting at the bus stop when I drove up. So was another young man, but Steve was the one who stood up.

We slept late one morning and were awakened by a knock on the door. I looked out the kitchen window and saw a man standing there.

"Who is it?" asked Steve.

"A man . . . probably a salesman." I walked back to my room to get dressed and Steve looked out the kitchen window.

"Mom," he said, "It's Uncle Bill."

Well, I sure didn't expect to see my little brother; thought he was in Texas. I've seen several people here who remind me of my brother but this one didn't, except when he spoke. Humm, time flies. Little Brother has some grey at the temples.

WHERE THERE'S SMOKE

by Jeff Frye

Public Education Officer

Carmel Valley Fire Protection District

Spontaneous Combustion

Recently, the fire department responded to a small fire caused by the self-ignition of oil soaked rags. Fortunately, the fire was spotted early and very little damage occurred. However, left unnoticed, this fire would have caused major damage to the structure. In this column we will discuss what is called **spontaneous combustion** and how to avoid accidents of this nature.

Spontaneous combustion occurs

when a body of material ignites without the application of an external ignition source. While there are many inherently unstable materials that this definition applies to, we will be discussing primarily those materials that are normally considered stable.

One of the best known examples of spontaneous combustion is that of linseed oil absorbed on cotton rags. Linseed oil slowly reacts with oxygen

from the air, liberating heat in the process. If the oil is spread on a solid surface, such as wood, this heat is dissipated quickly. However, if the oil is absorbed in cotton rags, the heat is not lost as rapidly and the temperature within will increase. Over hours or days the temperature within may rise until ignition occurs. This is what happened in the above mentioned emergency incident.

The best protection against spontaneous combustion is knowledge of susceptible materials and the factors that increase the likelihood of its occurrence. Materials such as grass clip-

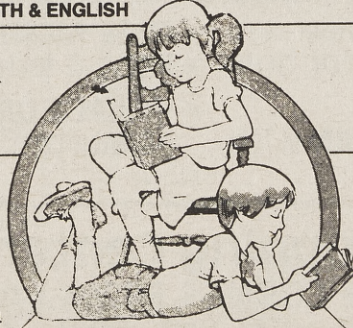
pings, hay, oily laundry, fertilizer, manure, peat and sawdust are all susceptible to spontaneous combustion; but readers would be wise to consider other materials marked by their insulating and heat-generating capabilities.

Precautions when storing this type of material would be storage in airtight metal or otherwise noncombustible containers, and/or storage away from structures capable of catching fire. *Reference: Understanding the Problems of Spontaneous Combustion, Fire Engineers Journal (1982).*


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BUSINESS

THE CHAMBER CONNECTION

by Grace Darcy
Executive Director
Of The Chamber of Commerce

Chamber members have to be just about the busiest people in the world! Our membership boasts just about every trade and profession one can imagine, and many of our members are not only doing well but expanding. For example, BLACKTHORNE HOT TUBS has just opened a second shop at 58 Monterey-Salinas Highway, 1/2 mile west of Salinas. The THOMPSON'S (ILIA and LOCKSIN) will cater to the growing portable hot tub market in this second shop. Both shops will feature pool supplies and accessories, and will have a water analysis lab for free water quality examination...The new BLACKTHORNE HOT TUBS will make it easier for people in Salinas to obtain their pool supplies.

JOAN and JOHN ZIELINSKI are still cleaning up from the fire that spontaneously ignited in the offices of their COUNTRYSIDE PROPERTIES on Del-fino Place. Fortunately, the fire was

doused in time to prevent major damage, and JOAN and JOHN are conducting business as usual.

MONTEREY COAST HOME NURSING has changed its name to COUNTRY HOME NURSING. Owners JUDY HIGGERSON, R.N. and MARGERITE ALVAREZ also have opened a Salinas Branch of this very busy Nurses' Registry. Good luck to COUNTRY HOME NURSING as it expands and grows.

The Chamber boasts some wonderful eateries in its membership, and no one in this area need suffer from lack of culinary variety. You might try the CHATTERBOX RESTAURANT or THE COVEY at QUAIL LODGE; DAVE SMALLEY'S ROUNDUP or THE SUMMERHOUSE RESTAURANT; FOX HILL or GEORGE'S at Holiday Inn; GRACIELLA'S CASA D'ITALIA or LATITUDE 36; LOS LAURELES LODGE or RANCHO CANADA GOLF

CLUB; NELSON'S INTERNATIONAL SEAFOOD RESTAURANT or WILL'S FARGO. Whatever your choice, you can be assured of excellent service and food to your taste. Patronize those restaurateurs who care about their community.

The Carmel Valley Chamber of Commerce will no longer be operating from 9 Delfino Place. By the time you read this, the Chamber will have moved from its present address into the Executive Director's home—temporarily. This is all a prologue to the Chamber's moving into its first honest-to-goodness office over the Farm Center at Mid-Valley. The space will not be ready before late July or August, and the present space is no longer available, so the interim measure needs to be taken. We will keep you up-to-date on the move as we ourselves receive information.

The tourists are enjoying Carmel

Valley even at this early date. Few rooms are available in our inns and lodges on week-ends, and they are beginning to fill up during the week as well. The nice thing about our inn-keepers is their willingness to make their guests comfortable and their friendliness. Many inns and lodges receive the same people back year after year, and this is a clear indication of the desirability of our area and the warmth and efficiency of our hospitality industry. When encouraging friends to visit, please recommend that they stay at one of the following Chamber member inns/lodges: ACACIA LODGE, BLUE SKY LODGE, CARMEL VALLEY INN, HIDDEN VALLEY INN, HOLIDAY INN-CARMEL, LOS LAURELES LODGE, QUAIL LODGE, and VALLEY LODGE. Your friends will be glad that you steered them in the right direction.

See you next time.

FACE TO FACE

Powerfool!

by Dan Derr
Designer/Photographer

Today there is a new esthetic: the esthetic of power, and the current use of it. Its omnipresence in our lives predisposes our future receptivity to it as a form of not only expression, but ultimately real art. From the muscle-building spas to energy-thriving small cars to the might and threat of national ventures, we are primed for the power principle.

The old Charles Atlas ads of the sand-kicking hulk promoted personal power as defense mechanisms ad hoc, and gave us hope of ultimately winning the bikini'd beauty that was the source of our comparative weakness. Later unisex ads offered several forms of Mace type sprays, in an attempt to ward off everything from salivating dogs to mugger/rapists. Again, placeboic confidence builders with little or no intrinsic power.

With the advent of liftoffs at NASA bases, continuing replays of nuclear tests, encounter groupings titled, "Women, Sex & Power" and "Gorilla (sic) Training", and increasing decibels at rock concerts and home stereos (ever crank one of those top-line car decks with the windows rolled up? Sure and sheer suicide!), we have become power conscious by at least osmosis. From ghetto-busting, shoulder-carried sound thrusters to medieval machinery like Nautilus crunchers, we have been conditioned to the unmitigated acceptance of power as prime mover and shaker of life itself. The Big Bang theory of the universe says we all started, and will most likely end, with an energy release. So why not keep it going for

the duration? In style.

The old quote, "Power seeks out beauty", has been the starving artists' carrot, dangling both in anticipation and fear of that illusive buyer/neanderthal that will both support and rape the creative esthetic/community. Beauty and the beast. Corporate state/utopiad. Freedom/security. Yet what has occurred is a McLuhanesque transmogrification in which the beast has become beautiful. Power has become its own esthetic. The Schwarzenegger Syndrome—according to genre. And the masses are validating each type and extent, with each new variation on theme.

I heard a term the other day: "an air of conservatism, but with an aura of power". I can't remember the context, but let your imagination apply it. Reagan? The latest turbo sedan? A condo in Shaker Heights? Next fall's new quarterback? Whatever is coming down your road, it MUST have power. The Democrats are out. Liberalism bespeaks weakness (didn't Carter damn near lose the hostages?). Reagan ate a bullet early in his first term. There's an artist who pincushions acreage with lightning rods, waits for a storm, and then photographs the lightning bolts. Power painting? The return of Superman, Conan, and other fantasy power heroes cater to the subliminal desire to kick ass in one form or another. And in the face of nuclear war, economic collapse, and radical social changes: the power of positive thinking.

In the future will we enframe images of Getty, satellite photos of recent hur-

ricanes, and anal angles of Saturn V rockets? Who is your current power figure? Power idol? Power game? Power company?

The go-with-the-flow sixties and seventies have passively given way to the power paddling and peddling eighties. Once the esthetic is adopted, we have adapted, and a few adepted, then maybe we can organize and pro-

mote a new wave (or would it be trickle) of creative expression for 98 pound weaklings. With Black Power, Gray Power, Gay Power, maybe there's still room for OK Power, Sway Power, Play Power, and Weigh Power. But for now, it's brawn, brute, grit and gird power. Speaking of grit, would someone help me get this piece of sand out my eye.

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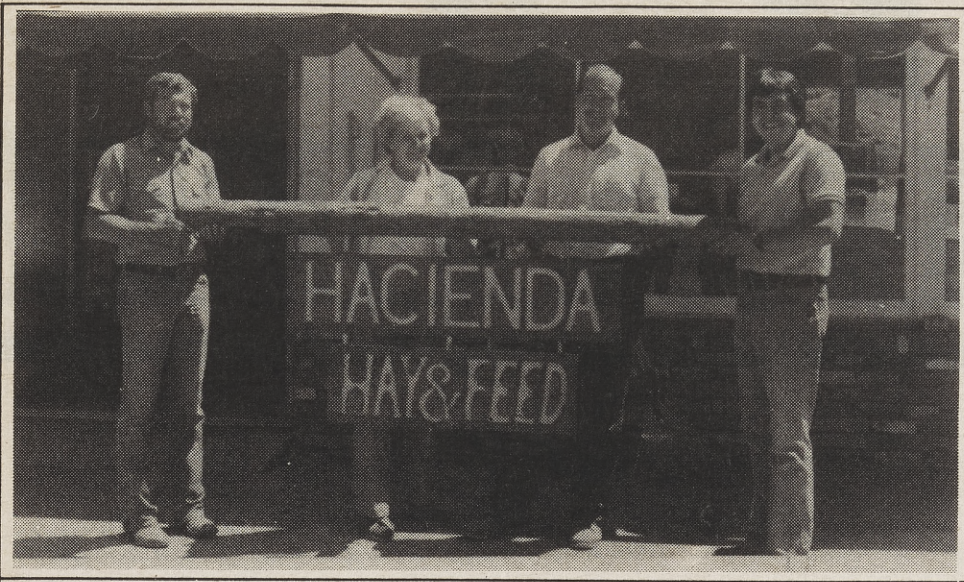
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NETWORKING



Hacienda Hay & Feed Moves

Usually, it's not good to be right back where you started, but for Hacienda Hay and Feed it is. The proof is in the steady stream of cars that roll in and out of their new location.

Hacienda Hay and Feed recently moved from Mid Valley to their new location which was formerly Wolter's Market. Their business has already jumped since word has spread about their move.

Wolters Market is where owner Bob Zoebel and his one time partner, Larry, first started Hacienda Hay and Feed. It was in 1973. Bob needed some sawdust for his tree farm so he went to the Hay Mobile to buy it. "By the time I left I bought the feed store," said Bob.

He didn't really have the money to purchase it at the time but luckily his employee Larry had \$4,000. "He lent me \$2,000," said Bob "and we went into a 50/50 partnership with it.

They renamed their enterprise Hacienda Hay and Feed because it was almost at the back door of the Hacienda Market run by the Wolters. "All we had was a little building 10' x 20', a 16 foot motor van, and some feed," said Bob.

On their first day, they did \$60 worth of business and had to borrow a truck to get another load of feed. "On the second day we did \$600 worth of

business and had to borrow Russell's (Wolter) truck again because we were all out of feed," said Bob. "On the third day, Russell told me to go and buy my own truck."

Bob attributes the initial success to not running the feed store in conjunction with a stables which is what the previous owners had done. "The Hay Mobile was feeding 22 horses. Their interests were elsewhere," said Bob.

According to Bob their volume had grown so much there was feed everywhere. "We had feed stored in dad's garage, and in the barns at the tree farm," said Bob. "We were hauling feed and making deliveries as fast as we could."

Since their business continued to grow they decided build their own building where the Chateau Julienne now stands. "We grew to a million dollars in sales per year when we were there," said Bob.

They eventually sold that property to Chateau Julienne and moved to Mid Valley "for lack of anywhere else to go."

Bob said he has been trying to lease the Wolter's property ever since he started and when Louis Wolter decided to retire he finally did it.

The move will bring a lot of changes but they will continue, and improve,

We've gotten some fine new members for the Professional Women's Network and so we continue to grow and meet the needs of more and more women who work. Our new members are: REBECCA TUPIN, RUTH GINGERICH, JEAN STALLINGS, JUDY SONG and SUZANNE MEEM. Welcome, all!

New member JEAN STALLINGS not only is active in the PWN, but also in ITC (also known as the International Toastmistress Clubs). JEAN is helping form a local Carmel/Carmel Valley Chapter of this prestigious group. Meetings have been set for the 2nd and 4th Wednesdays of each month at Andre's Restaurant in The Barnyard. If you are interested in sharpening your verbal communication skills, give JEAN a call at 649-8751.

Received a postal card from SHEILA MC MAHON from the Phillipine Islands...She's doing great and, as most of you know, SHEILA flies 'round the world to help overseas Americans with their financial planning...SHEILA is one of the world's great women...and another is CATHY CLOUD, who is also traveling 'round the world as part of her marketing endeavors for a major company. CATHY has plans for a fall visit to Cairo, Nairobi, and perhaps some other fascinating African cities. In the interim, CATHY will be in our midst for awhile, which is terrific. We don't see enough either of CATHY or SHEILA.

The Network sponsored programs on Radio Station KAZU (every Tuesday at 11 a.m.) are going very well. Guests so far have included CANDACE SNOW, CAROLE KELLY, ANITA ARELLANO, JOAN DE MERS, and FRANCINE HILAIRE. Sponsors have included ANNE FREDERICK & PACE,

some of the traditions set up by Louis Wolter such as visits to his pumpkin patch by school children.

They will also be expanding their operations. "We're trying to fill the need expressed to us by hundreds of customers," said Bob.

Their plans include a retail nursery, convenience groceries, fresh farm eggs and hopefully, bulk sales of sawdust, shavings and ground covers. They will also be carrying fence material, hardware and garden

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We are, of course, seeking additional sponsors, so if you are interested, do call. Special thanks to PWN member BARBARA SHULER, Manager of Radio Station KAZU (90.3 on your FM dial), for arranging the time for the Network programs, and thanks, too, to her very capable assistant, Adolphine Carol.

It's always nice to bump into PWN member MARY BERTA whose Reading for Life has helped many youngsters to better understand the written word...LINDA LUNDY, CMT, has moved her offices from Carmel Valley to Carmel, and we miss her here...KEDRON BRYSON in Europe...DIANA CASE and ROBERTA GODBE both working on their separate doctoral dissertations...RIANE EISLER getting ready to go to Nairobi in July for the UN Decade of Women ending conference there...RIANE will present the Women's Manifesto that she and Abida Khanum have written...a beautiful salute to women around the world...BLAIR HOLLAND continues to help people with their nutritional needs...and Warmest Wishes to MARSHA LUBOW who is recovering from surgery at community Hospital. Feel better, MARSHA, we miss you.

The Network is planning many interesting meetings and events for the coming months. Keep watching the column for up-to-date information. See you next time.

supplies.

They are currently open only six days a week but will eventually expand to seven.

There are still some improvements that need to be done which Bob says they hope to complete within 60 to 90 days.

The move, said Bob "represents a change for us, a change for Wolters, and a change for the community. The need is obvious," he added.

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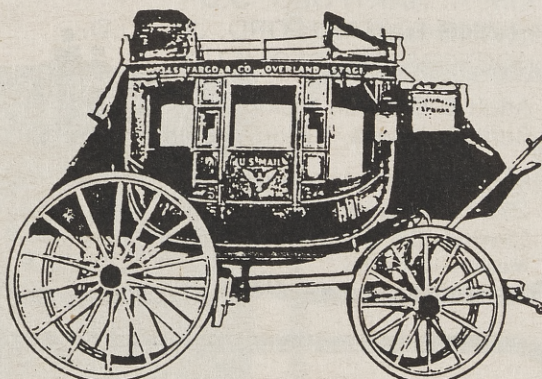
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TO YOUR GOOD HEALTH

EYE-deas

by Drs. Irving and Kim Hartford

Although eyes work in the same general ways, no two people's eyes are exactly alike. They function differently. And that difference might just need some attention to help you see better.

The parts of your eye change gradually as time passes. Each changing part affects the others and to some degree how well you see. How? Let us follow a game of catch to find out.

As you let go of the ball, light from the sky hits it. The light bounces off the ball in all directions. Some of it heads for your eyes. The light carries the image, or the "picture", of the ball. Now it does not matter whether the object is a ball, a coffee pot, or a printed word. You can only see it if it reflects light into your eyes, because your eyes are literally light-detecting instruments. Of course, eyes do not just detect strong and weak light. They pick up shape, color, and movement too. The better they do all these things, the better you see. Let us follow the image of the ball to see how the parts of your eyes work together to send a clear message to your brain.

Moving at the speed of light, which is infinitely faster than the ball is moving, the image passes through the outermost transparent layer of your eye, the cornea. The cornea bends, or refracts, incoming rays of light, which is a key part of the focusing mechanism of the eye. If your cornea is clear and smooth the image passes through undistorted.

Next, the image moves through the opening that leads to the inner eye, your pupil. That is the black round spot that is surrounded by the colored iris, which is a muscle. Your pupil will open wider if the light of the image is weak. It will close down if the light is strong. What is really happening is that the iris is either expanding or contracting to make the "hole" in your eye smaller or larger. This happens almost instantaneously as light conditions change.

Next, the image moves to a very important part of the eye, the lens. The lens is what keeps the image in focus. If you can not see the ball clearly you are probably not going to catch it easily. Your lens changes shape automatically to keep the ball in focus as you follow its flight. Muscles attached to the lens flatten it when the ball is farther away. As the ball comes closer, the same muscle make the lens bulge more. If the muscles and the lens work as they should, the image of the ball should look clear and sharp during its entire flight.

The final destination of the image is a layer of light-sensitive cells lining the inside of the eye, the retina. For you to see the ball clearly the lens of your eyes must focus the image of the ball right on the retina. Your retina is sensitive to different levels of brightness, to colors and to motion. Its cells convert this information to nerve signals that go to your brain for processing.

This all happens, of course, in the tiniest fraction of a second—signal, after signal, after signal, continuously flowing from your eyes to your brain. Because of the way your lens bends incoming light rays, the image projected on the retina is upside down. However, the brain inverts the image so you perceive it as it really is—rightside up. Your brain then "tells" you where to reach to catch the ball. If each part of your vision system has functioned flawlessly, chances are you will make a good catch.

The visual functions of your eyes are supported by other important processes. Your eyelids blink at a normal range of about 12-30 blinks per minute. With each blink the surface of your eyes are wiped clean. The surface of your eyes are momentarily protected. And a slightly salty fluid is kept in contact with the front of your eyes. When the fluid builds up you might recognize it as tears. Tears do more than indicate sadness or pain. They help wash debris from the eyes. They contain substances that inhibit the growth of bacteria. They lubricate the eyes. If there were not a natural exit for tears you would look as if you were crying all the time. That exit is in the inner corner of each eye where small ducts carry the overflow into the nose.

Various parts of your eyes can and often do work differently from those of other people. When the "difference" makes seeing difficult it is time to seek help from an eye care professional.

AHA Guests Will Get Heart Center Update

Administrators from the Community Hospital of Santa Cruz and Salinas Valley Memorial Hospital will review the plans for their cardiac care centers at the annual meeting of the local American Heart Association on Thursday, June 6. Both hospitals are apparently over the final legal obstacles in their lengthy struggle to establish their heart centers.

The Central Mission Trails meeting and awards dinner will be at the La Playa Hotel, 8th Avenue and Camino Real, Carmel, with no host cocktails at 6:00 and dinner at 7:00 p.m. The public is invited. To make reservations call the American Heart Association at 372-0485, 688-7272 or 757-6221. The deadline for reservations is June 3. The Chapter's outstanding volunteers will be honored and new officers and board members elected.

Beginning Experience Weekend Will Be Held

If divorced, separated or widowed you are invited to attend a weekend designed to help deal with your feelings and grow in self awareness at the Spring Beginning Experience Weekend which will be held at Saint Francis School in Watsonville, May 31st thru June 2nd.

The weekend is a time and a place where people can come together to re-evaluate themselves and their lives, make a 'closure' on the past, and move on to the future with renewed hope. For more information or reservations call Sandy Saluga at 424-1689 or Jan Schultz at 722-9902.



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POOR MAN'S CAVIAR

1 large eggplant
2 tablespoons olive oil
1 small onion, finely chopped
1 clove garlic, minced
¼ cup raw green pepper,
finely chopped
1½ tablespoons lemon juice
coarsely ground pepper

Slice eggplant in half and rub with 1 tablespoon of the oil. Place halves cut side down on baking pan.

Broil on middle rack of oven for 20 to 25 minutes, or until eggplant is

quite soft. Cool slightly. Scoop out pulp and mash well with fork.

Saute onion and garlic in remaining oil until brown. Stir into eggplant pulp with remaining ingredients. Chill for 2 or 3 hours. Sprinkle with chopped parsley and serve with bread rounds or toast.

Yield: about 2½ cups. Approximate calories/serving: ½ cup = 75; 1 Tablespoon = 10.

Heart Healthy Recipes are from the Third Edition of the American Heart Association Cookbook. Copyright © 1973, 1975, 1979 by the American Heart Association, Inc.

Hatha Yoga Classes Will Be Offered

Jaya Karls will teach a six-week course in Hatha yoga at the Carl Cherry Foundation in Carmel. Classes will be on Friday mornings from 9:30-10:30 a.m., starting May 31st, and will include exercise, relaxation, diet, breathing, and meditation. The fee is \$30.

Jaya studied with Vishnudevanada

for seven years, has taught at Shivananda ashrams, and served as director of the International Shivananda Yoga Centers. She is also a practicing physiotherapist.

To register for the course, call the Cherry Foundation at 624-7491 or 624-2614.

Hospice Will Kickoff Annual Golf Scramble

Citicorp Savings and the Hospice of the Monterey Peninsula announce a reception on Friday, June 7, at Citicorp Savings in the Carmel Rancho Shopping Center.

The reception will be held from 5:30 til 7:30 p.m. and is open to all Hospice supporters and all interested golfers and friends. Refreshments can be enjoyed thanks to the generous donations of Durney Vineyard, Belleci's Deli, Carmel Holiday Inn, Cafe Central and the Carmel Wine and Cheese Company.

The reception kicks off the 3rd Annual Hospice Golf Scramble which has

been very successful in the past in raising needed funds for the Hospice. This year the Scramble is sponsored by Citicorp Savings and the Shoong Foundation. Donna Ferraro, Citicorp's branch manager, has announced Citicorp's sponsoring of a \$10,000 hole-in-one for some lucky or skilled golfer. The tournament's rules and its grand drawing prize will be announced at the reception.

Featured at the reception will be a drawing for a free entry in the Scramble. This free entry would make a great gift for a friend or relative who can not get enough of golf.

Whatever the cause, the feeling of depression is real. It exists for someone somewhere at the time and does not have to lead to self destruction.

A telephone call will offer understanding and an opportunity to find a caring guidance to self help.

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The Susan and Charlie Augustitus attended the first "Animal Farm Day" when their older son, Ben, was in Miss Leavelle's class. They came back with their younger son, Jason and will possibly return again when their daughter Laura gets into school.



Miss Leavelle shows Rachel and Katy Holtman how to feed the horse.

ANIMAL FARM DAY

On May 18, the children and families of Judi Leavelle's kindergarten class gathered to celebrate "Animal Farm Day" which has become a Carmel Valley Tradition.

Miss Leavelle is a teacher at Tularcitos School and said, "I've done this with every class I've ever taught." The event is held at her farm in Carmel Valley which, naturally, is called "Animal Farm".

Miss Leavelle organized the first "Animal Farm Day" over fifteen years ago. In fact, one of the families that was at her first gathering got to attend again with a younger child.

Though the routine has changed slightly over the years, the day offers her students and their parents a chance to play in the sun, swim, hot tub, pet the animals, picnic and, all in

all, just have a good time.

Previously, Miss Leavelle went to a lot of trouble making it special. She would round up animals such as goats and llamas from her neighbors and add them to her own menagerie of horses, peacocks, dogs, cats... She would spend the day giving horse rides and talking about the animals with the children. Unfortunately it didn't allow her any time to visit with the parents which was the initial purpose of the event.

Now, she has cut back on the activities though there are still plenty to keep the children busy. Trying to get anywhere near the peacocks, for one. There are also still animals to pet, though maybe not such exotic ones, and she gets to visit with the parents and that's more to her liking.



Muffin loved chasing the splashes.



Amy Jo DeMaria went for thirst quenchers.

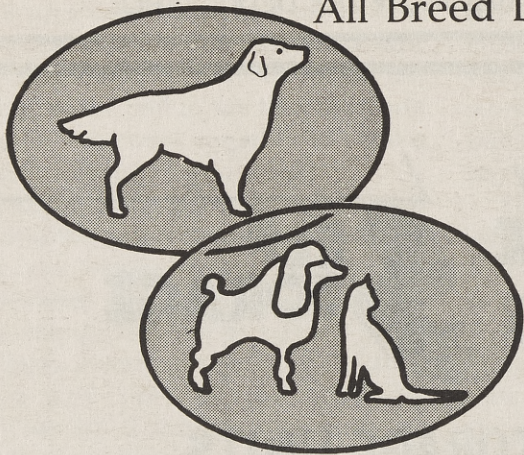
The parents provide their own picnic and also provide the ingredients for a "goodies" table. It's an event everyone looks forward too especially Muffin, Miss Leavelle's dog.

Muffin loves "Animal Farm Day" especially when some energetic

youngster will splash water for him. Muffin loves to try and catch the water and often wears out the splasher well before he tires of the game. However, said Miss Leavelle, he sleeps for two days after the party.

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COMMUNITY CENTER REPORT

by Louise Riddell-Kaufman

The following is the Carmel Valley Community Youth Center's Calendar for the Month of June. For more information call the center at 659-3983.

Mondays CPR Classes, June 3 and 10, 7-10 p.m. Fee \$15, pre-registration strongly suggested, American Heart Association certification earned. *Yogasize*, beginning June 17, 7-9:30 p.m. Free through MPC Older Adult Program. A.A., 8 p.m., Activity House.

Tuesdays Family Play Time, 10-noon, Free, Tot Lot. *Drawing From the Right Side of the Brain*, 9:30 a.m. to 12:30 p.m., Activity House. Free

through MPC Older Adult Program. Begins June 18 for new and continuing students. *Bridge Club*, 7:30-9:30 p.m., Activity House. Free. Call if interested. *Western Dance*, 6:30-8: p.m. Beginners, 8-9 p.m. Intermediate/Advanced, \$20 for four weeks. *Stretch and Tone exercise class*, 6-7 p.m., \$10 per month.

Wednesdays Upper Valley Advisory Committee, June 5 and 19, 7 p.m., Activity House. *Trails Committee*, June 5 and 19, 7:30 p.m., office in Activity House. *Carmel Valley Community Youth Center Annual Meeting*, June 26,

7:30 p.m. A.A., 8 p.m.

Thursdays *Stretch and Tone exercise class*, 6-7 p.m., \$10 per month. A.A., 8 p.m., Activity House. *Bingo*, 7:30 p.m.

Fridays A.A., 8 p.m.

Saturdays *Stretch and Tone exercise class*, 8:30-10 a.m., \$10 per month. A.A., 8 p.m., Activity House.

Daily *Reading for Life*, tutoring, sliding scale fees. Call Mary Berta, 659-2305, for more information. *Day Camp*, 9 a.m. to 4 p.m., beginning June 24, \$45 per week, \$14 per day. *Before and After Camp Program*, begin-

ning June 24, 7:30-9 a.m., 12:30-6 p.m., \$1.75 per hour. *Swimming Lessons*, beginning June 17, 9 a.m.-noon. *Recreational Swim*, beginning June 14, 1-4 p.m. *Adult Lap Swim*, 5:30-7 p.m., and beginning June 14, 12-1 p.m.

Special Events *Monte Carlo Night*, Saturday, June 8, 8-12 p.m.

Don't Forget! The community center and the large barbecue are available for rent for your family and business events.

WOMEN'S RESOURCE CENTER

by The Resource Center Staff

Wednesday, June 5: *Pass the Pamprin or PMS—A Talk on Pre-Menstrual Syndrome* will be given by Fran Vashaw, M.A., at the Resource Center from 7-9 p.m. Men are cordially invited to attend!

Monday, June 10: *Surviving, A Workshop on How to Grieve and Survive Losses* will be facilitated by Kathy Sparr, co-director of the CVWRC. Come to the Center from 1 to 3 p.m. for this interesting discussion.

Friday, June 14: *Women's Awareness Weekend—Focus on Anger*. Please contact the Center at 659-3445 for all the details.

Wednesday, June 19: *Good Parents Always*. Susan Lind from the Family Resource Center will discuss the realistic vs. unrealistic roles of parenting at the CVWRC from 7 to 9 p.m.

Thursday, June 20: *Help-Help-Help*. Janet Hurley will give a workshop on how to recognize when your family is in crises, at the Center from 12 noon

to 1 p.m.

Saturday, June 22: *CPR Training* with Carol Weisman and Kathy Sparr. All day from 10 a.m. to 5 p.m. Call the CVWRC for details at 659-3445.

Monday, June 24: *What to Do in Those Emergency Situations* will be presented by the Carmel Valley Fire Department from 10:30 a.m. to 1:00 p.m. at the CVWRC.

Thursday, June 27: *I Ain't So Bad*, a workshop on self esteem given by Marie Kassing, a self awareness consultant, at the CVWRC from 10 a.m. to 12 noon.

The Carmel Valley Women's Resource Center is located in Carmel Valley Village and serves as a referral, counselling and educational center for Valley women. Office hours are 9 a.m. to 5 p.m. Monday through Friday and 9 a.m. to 10 p.m. on Wednesdays. Please feel free to come in for coffee, company, and conversation.

Carmel Valley Women's Resource Center Plans Community Fund Raiser

by Ann Harrison

The CVWRC is sponsoring a Sunday Celebration at the Carmel Valley Community Center beginning at 10 a.m. on June 2.

The event is a fund raiser for the Resource Center and will include a crafts fair, flea market, rummage sale,

car wash, food booths, and live music.

Everyone is invited to attend.

Persons wanting to secure space for the crafts fair, flea market, or rummage sale should contact the CVWRC at 659-3445 for details.

Parent Club Announces New Officers

New officers for Tularcitos Parent Club were recently announced. Heading the Parent Club will be Michael Milligan as president.

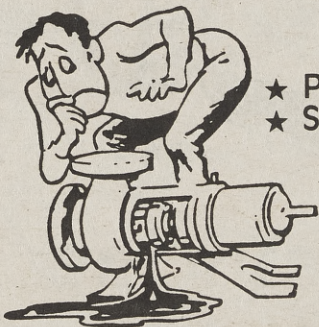
Also serving on the Parent Club Board for the next school year will be Lucy Morris, vice president; Doris

Gladney, secretary; Candace Snow, treasurer; Becky Sullivan and Melinda Koontz, Hospitality; and Robin and Dennis Boehlje, Fund Raising.

The next Parent Club Meeting will be Wednesday, June 12th in the Tularcitos faculty room at 7 p.m.

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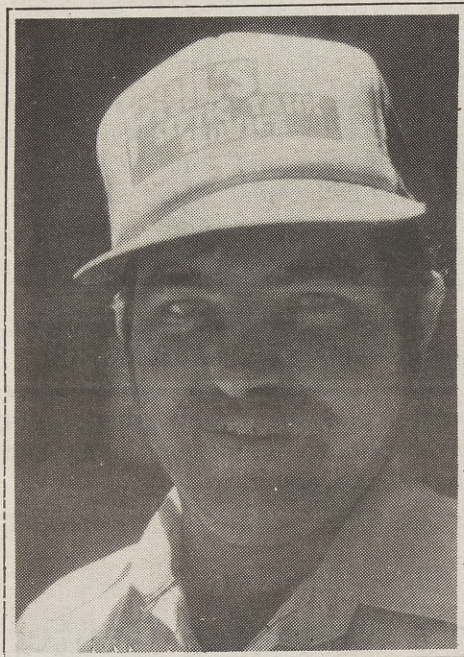
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VALLEY VOICES

Photos by Debi Effron.



J.R. Wright—C.V. Rentals
"Because my parents moved here back in 1961. I liked the area and just decided to stay."

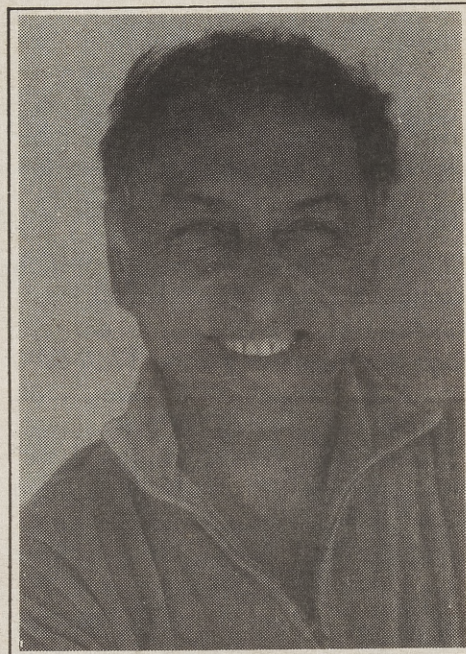
What made you decide to settle in the Valley?



Sylvia Fosso—Chatterbox
"I was born here. We did move away for 8 years but decided to move back because this is home."



Janet Collins—C.V. Market
"Because I love the Valley! I love the people and the beauty."



Sam Hermes—Hermes Stationery and Printing
"What I really liked about it was the rural look and the beauty. We were looking in Monterey and as soon as I saw Carmel Valley, I said this is where we're going to live. This is beautiful!"

TRADING POST

SITUATIONS WANTED

Housesitter/property caretaker available for long-term permanent assignment. Quiet responsible professional single male, 50, non-smoker, non-drinker, will assume care of your property, both inside and out, in exchange for living in guest house. Perfectionist at maintaining property, gardens,

pets. 20 year homeowner, handyman. Excellent references. Call 659-2186 anytime.

SERVICES

CV Equestrian Center is now open for boarding & training. 659-2254.

FOR SALE

LOWREY SPINET ORGAN for home or professional use. Sell \$400/OBO or swap for what-hav-you? 659-3362.

PETS

Burro 2½ yrs. gelded call eves. or weekends 659-3570.

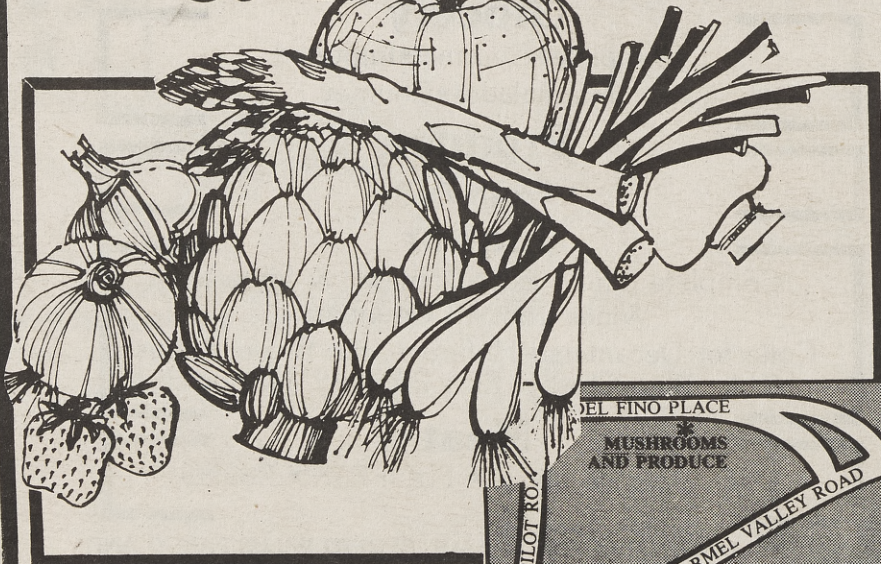
Classified Advertising

Ads run \$1 per line

WHOLESALE
RETAIL
659-5107

Denis Thush & Family

YOUR VALLEY GREEN GROCER
**MUSHROOMS
& PRODUCE**



DEL FINO PLACE
MUSHROOMS
AND PRODUCE

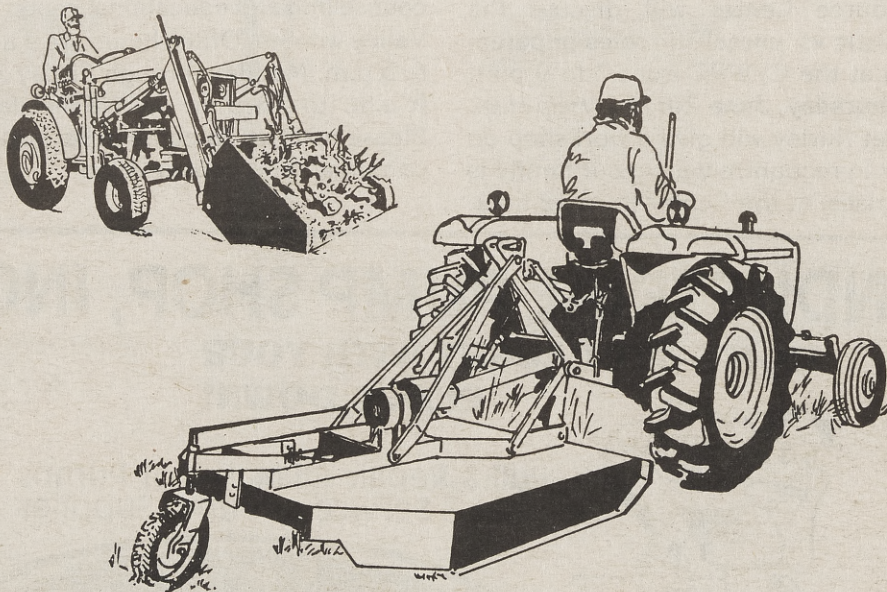
PILOT RD

CARMEL VALLEY ROAD

—ALSO—
DAIRY AND SODA DRINKS
TRAIL MIXES, MRS. RENFRO'S SALSAS OPEN 10-6 Mon.—Fri., 10-5 Sat.
8 DEL FINO PL CARMEL VALLEY VILLAGE

Tractor Service

Mowing and Rototilling



Garden Service

Total Landscape Maintenance

- HAULING
- PRUNING
- WEED EATING
- FERTILIZING

659-3083